

Reg. No

Name

18P438

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2018**SEMESTER 4 : ENGLISH****COURSE : 16P4ENGT19EL ; ECOLOGY AND LITERATURE***(For Regular - 2016 admission)*

Time : Three Hours

Max. Marks: 75

Section A**Write short note on any 6 (3 marks each)**

1. What is ecocriticism?
2. What is eco-fascism?
3. How does the division of time take place in classical Tamil poetry?
4. According to Bill McKibben, what is the new state of affairs that entails "The End of Nature"?
5. Write a note on the character of Polyphemus in *Odessey*.
6. How does Atwood describe the fight of the fences against the 'other' in *Progressive Insanities of a Pioneer*?
7. Write a note on the element of love and marriage in *The Return of the Native*.
8. Write a note on the concepts of natural and unnatural in *Frankenstein*.
9. Write a note on 'Purvamegha' in *Meghaduta*.

(3 x 6 = 18)**Section B****Attempt a paragraph on any 5 (6 marks each)**

10. How is the world to deal with the problem of overpopulation and distributive justice, according to Timothy Clark?
11. How can ecocriticism be distinguished from other approaches to literary criticism?
12. What are the features of 'Ullurai'?
13. The postmodern 'experience' no longer has the markings of the personal'. Explain.
14. Who is the 'pioneer' in the poem *Progressive Insanities of a Pioneer*?
15. Trace the evolution of Jim Corbett from a hunter to a conservationist.
16. How has Sophocles adapted the Oedipus myth to a drama?
17. How does Demetrius' fate in *A Midsummer Night's Dream* give expression to the uncontrollable power of nature?

(6 x 5 = 30)**Section C****Attempt an essay on any 1 (12 marks each)**

18. How does Wordsworth spiritualise nature in *Lines Written a Few Miles Above Tintern Abbey*?
19. How does *Man eaters of Kumaon* give expression to an anthropocentric eco-judgement?
20. How does the play *A Midsummer Night's Dream* reflect Shakespeare's ecological concerns?

(12 x 1 = 12)

Section D**Attempt an essay on any 1 (15 marks each)**

21. 'A history of institutionalised patriarchy and the human domination of the non-human' can be traced out fro literary works belonging to different ages and cultures. Substantiate.
22. How is nature portrayed in Indian classical literature?
23. How does ecocriticism help in the developement of an environmental consciousness?

(15 x 1 = 15)