

Reg. No.....

Name.....

BA / BSc / BCOM DEGREE END SEMESTER EXAMINATION - NOVEMBER 2025**UGP (HONS.) SEMESTER – 1 : ABILITY ENHANCEMENT COURSE****COURSE: 24UENGAEC101: FUNDAMENTALS OF ENGLISH - PART I***(For Regular 2025 Admission and Improvement/Supplementary 2024 Admission)*

Time: 1.5 Hrs.

Max. Marks: 50

PART A**Answer the following****(CO 2)**

1. Rewrite the sentence by correcting the incorrect word(s). She enjoy going to the library, but she don't have enough time.
2. For each word, add a prefix at the beginning and a suffix at the end simultaneously to form a new word. a) legal b) agree
3. Fill in the blanks with the right form of verb given in brackets using past and/or past perfect tense rightly.
She _____ (tell) me that she _____ (meet) him before.
4. Complete the requests with ask or tell appropriately.
I need you to _____ John that I would like to attend the workshop.
Can you _____ the students if they understand the instructions clearly?
5. Complete the conversation between A and B with rather or prefer appropriately.
A: Would you _____ to read e-books or physical books?
B: I'd _____ read physical books. I enjoy the feel of the pages.

(2 x 5 = 10)**PART B****Answer the following****(CO 2, CO 4)**

6. "She said he was ghosting me, but I wasn't even mad." What does "ghosting" mean? Choose the most accurate option.
 - a) Slowly fading out of someone's contact
 - b) Suddenly cutting off communication
 - c) Avoiding someone politely
 - d) Pretending not to notice someone
7. Rewrite these sentences from the active to the passive. Use the prepositions in parenthesis to indicate the cause.
The fire destroyed several homes in the neighborhood. (by)
8. Rewrite the sentence using the noun form of the italicized word.
The vest is *torn*.

9. Write down the meaning of the word 'ironic'. Also, use it in a sentence.
10. Choose the verb that is NOT usually paired with the noun 'evidence'.
(Verbs: Gather / Present / Prove / Fabricate /)
11. Complete the sentence with the correct gerund form of the verb given in the brackets:
Despite _____ (acknowledge) the risks involved in the investment, the committee proceeded with the plan, believing that the potential benefits outweighed the dangers.
12. Choose the correct response.
Oreos are _____ Hide & Seek.
(worse than / as much tastier than / less tasty as / as worse as)
13. Put the words in the right order to make a sentence.
(their / research / excited / in / students / presenting / very / were / class / about)
14. Choose the correct word in the parenthesis.
During the debate, the politician tried to _____ the question instead of giving a direct answer. (confront, dodge, tackle, resolve)
15. Because the scientist's hypothesis was _____ by multiple independent experiments, it gained wide acceptance in the academic community.
(corroborated, fabricated, challenged, reinforced)

(1 x 10 = 10)

PART C

16. Read the passage below and answer the questions. (CO 4)
Though released in different eras of pop music, Lady Gaga's "Poker Face" (2008) and Taylor Swift's "Blank Space" (2014) share a common thread: both songs employ irony and metaphor to comment on identity and relationships, while simultaneously cementing their artists' reputations for self-aware performance. Gaga's "Poker Face" juxtaposes a thumping electronic beat with lyrics about emotional concealment. By invoking the imagery of a poker game, she dramatizes the act of suppressing one's authentic desires and maintaining a façade in romantic interactions. Critics noted that the song reflected not only personal ambiguity but also the theatricality that defined Gaga's early career. In contrast, Swift's "Blank Space" operates as a parody of her own media image. At the time of release, tabloids routinely portrayed Swift as a serial dater. The song responds to this narrative with biting satire: Swift adopts the persona of the "crazy, possessive girlfriend" and exaggerates it until the caricature exposes the absurdity of the stereotype. Musically lighter than Gaga's track, "Blank Space" still underscores the tension between perception and reality, albeit with humor rather than concealment. Taken together, the songs reveal how pop music can blur boundaries between personal confession, cultural commentary, and performance art. While Gaga masks vulnerability

behind a “poker face,” Swift embraces exaggeration to mock her public image. Both strategies highlight how modern pop stars shape, and are shaped, by the narratives that surround them.

- a) Here are four rephrased versions of the first sentence, with one being correct and the rest containing errors. Find the right version which conveys the same meaning
1. Despite their release in different decades, Poker Face and Blank Space rely solely on literal lyrics to describe relationships, reflecting the artists’ unselfconscious performance styles.
 2. Poker Face by Gaga and Swift’s Blank Space, originating in different pop eras, use metaphor and irony to narrate celebrity scandals rather than personal or relational identity.
 3. Poker Face and Blank Space, though emerging in distinct periods of pop, both utilize irony and metaphor to explore personal identity and romantic dynamics, while reinforcing their creators’ image as self-conscious performers.
 4. Poker Face and Blank Space, though released years apart, exemplify the artists’ tendency to forgo figurative language in favor of straightforward commentary on relationships and identity.
- b) Find the word in the passage that describes the state of being exposed to the possibility of being harmed.
- c) Does Taylor Swift use exaggeration in Blank Space to take control of her public image? Justify your answer with examples from the passage.
- d) Which song is musically lighter, and what effect does this have on the way it communicates the theme?
- e) What do both songs reveal about how modern pop stars negotiate between personal confession and public perception?

(2 x 5 = 10)

PART D

(CO 1, CO2)

17. Write a letter to the principal suggesting three new activities to make your college life more fun and engaging. Explain why these activities would be beneficial.

(10 x 1 = 10)

PART E

(CO 1, CO 2, CO 3)

18. Write a dialogue of at least ten exchanges between two neighbors discussing how to make their community more eco-friendly. Ensure the conversation reflects their differing perspectives and concludes with a mutual decision.

(10 x 1 = 10)