

Reg. No.....

Name.....

**BA, BSc, BCOM DEGREE END SEMESTER EXAMINATION: OCTOBER 2025****UGP (HONS.) SEMESTER - 3 : DISCIPLINE SPECIFIC ELECTIVE****COURSE: 24UENGDSE201 : APPRECIATING CINEMA: FILM STUDIES IN CONTEXT***(For Regular 2024 Admission)*

Time: 2 Hrs

Max. Marks: 70

**PART A****Answer Any FIVE of the following questions**

1. Name the first film by the Lumiere Brothers. (U, R, CO1)
  2. Identify a classic film associated with German Expressionist cinema. (U, R, CO1)
  3. *Pather Panchali* is adapted from the novel by which Indian writer? (U, R, CO1)
  4. In *Rear Window* what is unique about the point-of-view from which the film is shot? (U, CO 1)
  5. Identify the director of *Joji* and the original play it adapts. (R - CO 3,4,5)
  6. Name the hotel where Jack Torrance and his family stay in *The Shining*. (R, CO 1)
  7. What type of sign—verbal or visual—is unique to cinema?
  8. Why might fidelity be challenging to achieve in film adaptations? (U - CO 2,4,5)
- (2 x 5 = 10)**

**PART B****Answer Any FIVE of the Following Questions**

9. Compare and contrast, with suitable examples, the American Western and the Spaghetti Western. (An, U, CO2, CO3)
  10. Comment upon the narrative structure of *Memento*. How effective is it in mimicking the protagonist's medical condition? (U, An, E, CO1, CO2, CO3)
  11. How does food become a source of routine, intimacy, and emotional connection in *In the Mood for Love*. Substantiate using examples from the film. (An, E, CO2, CO3, CO4)
  12. Analyze the role of nature in *Pather Panchali*. How does natural settings in the film reflect beauty and tragedy in the film? (An, E, CO2, CO4)
  13. Summarize Stanley Kubrick's vision in *The Shining* and how it contributes to the film's adaptation of the source material. (R - CO 3,4,5)
  14. What remarkable abilities does Joy in *Aavasavyuham* possess? (R, CO2)
  15. Compare and contrast two adaptation theories relevant to the study of film versions of literary texts. (Ap - CO 2,4,5)
- (6 x 5 = 30)**

**PART C**

**Answer Any ONE of the Following Questions**

16. How does Sergio Leone use the landscape of the American West (deserts, towns, graveyards) as more than just a backdrop, but as a character in itself? (An, E, CO2, CO3, CO4)
17. How does Wong Kar-wai use colours, shots of clocks, repetition, and slow motion to capture themes of desire, nostalgia, and missed opportunity? (An, E, CO2, CO3, CO4)

**(15 x 1 = 15)**

**PART D**

**Answer the Following Question**

18. Select three Malayalam movies which can be categorized under the science fiction, horror, and thriller genres respectively. Write a detailed review on how the movies capture the core essence of these genres. (A, C, CO3, CO5)

**(15 x 1 = 15)**