

BA, BSC, BCOM DEGREE END SEMESTER EXAMINATION - OCTOBER 2025**UGP (HONS.) SEMESTER - 3: DISCIPLINE SPECIFIC ELECTIVE****COURSE: 24JMCDS201 PHOTOJOURNALISM***(For Regular 2024 Admission)*

Time: 2 Hours

Max. Marks: 70

PART A – Short Answers**Answer any FIVE of the following questions - 2 marks each**

1. Define photojournalism. (CO1)
2. What is the role of ISO in photography? (CO3)
3. Mention two ethical concerns in photojournalism. (CO2)
4. Name two types of photography. (CO1)
5. What is the rule of thirds? (CO4)
6. Who was Henri Cartier-Bresson? (CO5)
7. What is the purpose of a reflector in lighting? (CO4)

(2 x 5 = 10)**PART B – Short Essays****Answer any SIX of the following questions - 5 marks each**

8. Explain the role of photography in communication. (CO1)
9. Describe the different types of lenses. (CO3)
10. Write a short note on exposure triangle. (CO4)
11. Discuss three lighting accessories and their uses. (CO4)
12. What are the responsibilities of a photojournalist? (CO2)
13. Differentiate between SLR and DSLR cameras. (CO3)
14. Write a caption for a photograph of a flood rescue operation. (CO2)
15. Write a brief note on the contribution of Raghu Rai. (CO5)

(5 x 6 = 30)**PART C – Essay Questions****Answer any TWO of the following questions - 15 marks each**

16. Discuss the evolution of photography and its impact on journalism. (CO1)
17. Explain various types of composition techniques in photojournalism. (CO4)
18. Describe three major lighting techniques used in studio photography. (CO4)
19. Write an essay on the legal and ethical responsibilities of photojournalists. (CO2)

(15 x 2 = 30)

