

B A, B SC, B COM DEGREE END SEMESTER EXAMINATION - OCTOBER 2025**UGP (HONS.) SEMESTER - 3: DISCIPLINE SPECIFIC COURSE****COURSE: 24UENGDSC201: BRITISH LITERATURE IN CONTEXT - PART 1***(For Regular 2024 Admission)*

Time: 2 Hours

Max. Marks: 70

PART A***Answer the following in one or two words***

1. Mention any two plays of Shakespeare that are alluded to in the film
Shakespeare in Love (CO1,2,3)
2. Define Humanism. (CO 2)
3. When was the *Preface to Lyrical Ballads* published? (CO2)
4. Explain the term 'protectorate'. (CO2, 3)
5. Distinguish between the political ideologies of the Whigs and the Tories. (CO2)
6. Discuss the context of The Chimney Sweepers. (CO2)
7. What is interregnum? (CO2,3)
8. Recall the six major canonical poets of the romantic period. (CO2)
9. Define the term 'the Enlightenment.' (CO2,3)
10. Recall the philosopher who compared the human mind to a "blank sheet of paper upon which experience rights over to an empty cabinet which experience fills. (CO2,3)

(1 x 10 = 10)**PART B*****Answer any 6 from the following in about 100 words each***

11. Write a note recalling the main provisions of the Declaration of Indulgence issued by Charles II and James II. (CO2, 3)
12. Critically examine the transformation of England's rural economy into a feudal Structure during the medieval period. (CO1,2)
13. Discuss the social and cultural impact of coffee houses in 18th-century England. (CO2,3)
14. Prepare a note on the historical and political events that led to the establishment of the Church of England. (CO2,3,4)
15. Critically analyze Wordsworth's "Tintern Abbey," discussing how the poem embodies and reflects the central principles of Romanticism. (CO1,2,3,5)

16. Examine the political and social events that led to the emergence of the Romantic movement in literature. (CO1,2,3,5)
 17. How did the Norman Conquest change the course of English history? (CO2)
 18. Write a detailed note on the English Civil Wars. (CO2)
- (5 x 6 = 30)**

PART C

Answer any two of the following in an essay of about 300 words

19. Provide an assessment of the cultural and social conditions of the Romantic period, highlighting their influence on the age and its literature. (CO2,3,4)
 20. *Gulliver's Travels* and *Robinson Crusoe* explore themes of travel, survival, and encounters with unfamiliar worlds. Explain (CO1,2,3)
 21. Critically examine the films prescribed in your syllabus as historical texts, analyzing how they reflect and interpret socio-cultural, religious, political, and literary transformations of their respective periods. (CO1,2,3)
 22. How did the heroic, oral and Germanic traditions of Anglo-Saxon society interact with the feudal, courtly and French influence of Norman rule to shape the development of Medieval English literature? (CO1, 2)
- (15 x 2 = 30)**