

Reg. No

Name

18P426

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2018
SEMESTER 4 : ENGLISH
COURSE : 16P4ENGT18EL ; MALAYALAM LITERATURE IN TRANSLATIONS
(For Regular - 2016 admission)

Time : Three Hours

Max. Marks: 75

Section A

Write a short note on any 6 (3 marks each)

1. Why did Thullal achieve greater popularity among other art forms?
2. Write a note on the sado-masochistic tone in 'Manaswini'.
3. Comment on the ending of the poem 'The Master Carpenter'.
4. Write a note on the significance of the title 'The Temple Bell'.
5. Write a note on the significance of the reference to Parayipetta Panthirukulam in 'A Requiem to Mother Earth'.
6. Comment on the characterisation in *The Death Certificate*.
7. How does Rajalekshmi portray the role of language in human relationships?
8. How does the play *Bharatavakyam* discuss the theme of liberation?
9. How does the play *Behold He Comes Again* criticise christian religious morality?

(3 x 6 = 18)

Section B

Attempt a paragraph on any 5 (6 marks each)

10. How do the social developments of the 19th Century influence the growth of prose genres in Malayalam literature?
11. Write a note on the moral degradation portrayed in 'The Rats'.
12. The poem 'Budha and the Lamb' is a journey back to the past. Discuss.
13. Comment on the ending of the poem 'The Son of Sahyan'.
14. 'The Master Carpenter' is a journey down the lanes of human psyche. Explain.
15. Write a note on the structure of the novel *Litanies of Dutch Battery*.
16. Elements of romance in 'Reflections of a Hen in her Last Hour'.
17. Write a note on the characterisation in *Bharatavakyam*.

(6 x 5 = 30)

Section C

Attempt an essay on any 1 (12 marks each)

18. Sita in 'Sita Immersed in Reflection' is an empowered woman who challenges the patriarchal norms. Discuss.
19. M T Vasudevan Nair probes the convoluted psyche of a woman in *Mist*. Discuss.
20. A feeling of abandonment and solitude is what constitutes the agony of the protagonist in 'Parajitha'. Discuss.

(12 x 1 = 12)**Section D****Attempt an essay on any 1 (15 marks each)**

21. Trace the evolution and development of Malayalam literature with special reference to the contributions given by the writers prescribed in your course.
22. Examine the influence of Western Romanticism in Malayalam poetry with special reference to the poems of Changampuzha and O N V Kurup.
23. Trace the development of feminist consciousness in Malayalam literature through any two works prescribed in your course

(15 x 1 = 15)