

B. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2025**SEMESTER 5 : ENGLISH LANGUAGE AND LITERATURE MODEL I****COURSE : 19U5CRENL07 : ACTS ON THE STAGES***(For Regular 2023 Admission and Supplementary 2022/ 2021/ 2020 Admissions)*

Time : Three Hours

Max. Marks: 75

PART A**Answer All (1 mark each)**

1. Why is Lear called Dragon?
2. Why is Popova mourning?
3. What is the demand that William Shakespeare puts before Queen Elizabeth?
4. When was King Lear first printed?
5. What is Lord Pembroke's trick?
6. Who are Paul and Oliver?
7. What do you think is the tone of the play *The Intruder*?
8. Do you think the family is awaiting someone to visit them? If yes, who is it?
9. Goneril and Regan kill each other for the love of whom?
10. What are Morality plays?

(1 x 10 = 10)**PART B****Answer any 8 (2 marks each)**

11. Explain the significance of the storm in Act 2.
12. What does the uncle mean by 'mistaken kindness'?
13. Describe the entry of the cloaked woman in the play.
14. Explain the ambiguous nature of Cordelia's farewell to her sisters.
15. "He is like a wax doll." Who is referred to in the dialogue and why is the person described so?
16. Comment on the theme of waiting in the play *The Intruder*.
17. What does Popova tell about her experiences with her husband?
18. How does the following line spoken by Lear reimburse the ambiguous theme of natural family order :Gloucester'd bastard son was kinder to his father than my daughters"?
19. Examine the character of Smirnov.
20. How are Goneril and Regan similar and different?

(2 x 8 = 16)**PART C****Answer any 5 (5 marks each)**

21. Comment on the arguments between Popova and Smirnov on gender.
22. How does the Queen respond when Shakespeare demands a national theatre?
23. Analyse the character of Edgar from King Lear.
24. How does order break down in Britain in the play , *King Lear*?
25. Madness and Blindness are integral motifs in the play , King Lear. Elaborate.

26. Discuss the significance of old age and death in King Lear.
27. Comment on the character of the dark lady in the play *The Dark Lady of the Sonnets*.
(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. Narratives of King Lear existed way before Shakespeare. Assemble and explain the various sources utilised by Shakespeare for the play King Lear.
29. Examine the social hierarchies visible in the play *The Bear*.
30. The fool in King Lear is different from other fools portrayed by Shakespeare. Explain.
31. Compare and contrast the character of Anthony and Robert.

(12 x 2 = 24)