

**B. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2025****SEMESTER 5 : ENGLISH****COURSE : 19U5CRENG07 : READING DRAMA***(For Regular 2023 Admission and Supplementary 2022/ 2021/ 2020/ 2019 Admissions)*

Time : Three Hours

Max. Marks: 75

**PART A****Answer All (1 mark each)**

1. Mrs. Rowland does not want to leave her husband and go back to her parents. Why?
2. Recall the title Henry suggests for the anthology of poems he wrote about Aurora.
3. What happened when the Norwegian forces attacked Macbeth's soldiers? (*Macbeth*, Act I, Sc II).
4. Comment on Mr. Bompas' reaction when Henry lies to him that he does not admire Mrs. Bompas enough to write poems about her.
5. How does Banquo describe the appearance of the three witches upon meeting them on the heath? (*Macbeth*, Act I, Sc III).
6. Name the Scottish lords who decide to help Malcolm and the English forces when they arrive at Birnam forest.
7. Name the author of *Desire Under the Elms*.
8. Explain the meaning of the Captain's use of the word 'Golgotha' to describe the battlefield where Macbeth and Banquo faced their enemies. (*Macbeth*, Act I, Sc II)
9. Comment on Mr. Bompas' plan for Henry's poems dedicated to Aurora.
10. Why does the Captain describe Macbeth as 'Valour's minion'?

**(1 x 10 = 10)****PART B****Answer any 8 (2 marks each)**

11. How does Old Siward receive the news of his son's death?
12. What is the message delivered to Macbeth by the second apparition?
13. Appraise Henry's attitude to marriage.
14. Identify the reason why Svietlovidoff feels that even while being applauded by his admirers, he remains a stranger to them.
15. According to Lennox, what strange events happened on the night of Duncan's death?
16. Comment on the reason Kamuli quotes for her having married Kalekezi.
17. Name the great masters of the theatre whom Svietlovidoff evokes in his swan song.
18. Explain the following in Macbeth's aside, "My thought, whose murder yet is but fantastical,/ Shakes so my single state of man,/ That function is smother'd in surmise,/ And nothing is, but what is not." (*Macbeth*, Act I, Sc III)
19. How does the abrupt end of the banquet indicate that order and propriety are no longer observed in Macbeth's kingdom?
20. Examine Mrs. Rowland's comment that nobody would give her husband a job.

**(2 x 8 = 16)**

**PART C**

**Answer any 5 (5 marks each)**

21. Describe the souls that the Porter imagines that he is admitting to hell.
22. Why does Mrs. Rowland shriek and come out of the bedroom?
23. Analyse Laura's and Gonzalo's spinning of stories about themselves.
24. Demonstrate how Svietlovidoff reassures himself that he is still a talented actor.
25. After learning of Macbeth's meeting with the witches, how does Lady Macbeth plan to persuade Macbeth to act? (*Macbeth*, Act I, Sc V)
26. How does Macbeth instigate the murderers against Banquo?
27. How does the witches' promise that Macbeth shall not be harmed by anyone born of woman prove false?

**(5 x 5 = 25)**

**PART D**

**Answer any 2 (12 marks each)**

28. Do you agree with the view that the image of Dona Laura is more finely drawn than that of Don Gonzalo? Comment.
29. Macbeth traces the devolution of the characters from the goodness of "human nature" to the evil of "fiendish nature". Discuss.
30. Examine the theme of war and violence in Macbeth.
31. What are the lies that Henry tells Aurora's husband and why does he do so?

**(12 x 2 = 24)**