

B. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2025**SEMESTER 5 : ENGLISH LANGUAGE AND LITERATURE MODEL I****COURSE : 19U5CRENL08 : LITERARY CRITICISM AND THEORY***(For Regular 2023 Admission and Supplementary 2022/ 2021/ 2020 Admissions)*

Time : Three Hours

Max. Marks: 75

PART A**Answer All (1 mark each)**

1. What is Castration Complex?
2. The connection established between any particular signifier and its signified is called-----.
3. Define 'Hamartia'.
4. Define Purification.
5. What is a Mytheme?
6. In which stage does the child begin to imagine itself as a whole?
7. Define Neoclassicism.
8. Name the critics who wrote on the intentional and affective fallacy.
9. What is sublimation in Freudian terms?
10. I am studying Shakespeare's play Richard III. But I do not think that it is necessary to study the history of the Plantagenet Kings, on whom the play is based. Which mode of study am I using?

(1 x 10 = 10)**PART B****Answer any 8 (2 marks each)**

11. Define ideology in Marxist terms.
12. On what grounds does Plato advocate strict censorship of poetry?
13. State a key difference between Freud's and Lacan's objectives of study.
14. What are the assumptions of close reading?
15. Explain the contemporary relevance of *Rasa* theory.
16. Explain the anti-thesis of Plato's form of unity.
17. Explain heteroglossia.
18. Sketch the importance of the concept of "Judgement" in Neoclassical age.
19. Explain the meaning of the term *bricolage*.
20. Explain how Derrida breaks the idea of speech/writing as a binary of opposition.

(2 x 8 = 16)**PART C****Answer any 5 (5 marks each)**

21. Elucidate the theory of value in the arts proposed by I.A. Richards.
22. Write a short note on simulacrum.
23. Contrast between the bricoleur and the engineer. Which approach does Derrida recommend?
24. Differentiate between synchronic and diachronic analysis. Which one do structuralists prefer?

25. Explain the drawbacks of close reading.
26. Elaborate the characteristics of Neoclassical age.
27. Write a short note on the Mirror Stage.

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. Elaborate on the different reasons propounded by Coleridge regarding Wordsworth's linguistic errors.
29. Explain the basic premises of Marxism.
30. Comment on the representation of art and literature in the world of Plato, as highlighted in Classical Criticism.
31. Explain the three interpretations of Catharsis.

(12 x 2 = 24)