

M. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2025**SEMESTER 3 : ENGLISH LANGUAGE AND LITERATURE****COURSE : 24P3ENGT12 : CULTURAL STUDIES***(For Regular - 2024 Admission)*

Time : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

1. What is sovereign power? (U)
 2. How do the walkers narrate the story of the city? (U)
 3. What task does await Indian artists in the global market? (U)
 4. "Their safety lies in their anonymity." Explain what Scott means by this comment. (An)
 5. Distinguish between viewers and fans of You Tube. (U)
 6. What according to Gramsci, is the fundamental problem in any conception of the world? (U)
 7. What do the Mods represent? (A)
 8. What are the politics inherent in recorded culture? (U)
 9. What the culture industry offers through pop music is an empty harmony, not the basic beat. Explain. (An)
 10. What is the documentary sense of culture according to Raymond Williams? (An)
- (1 x 8 = 8)**

PART B**Answer any 6 questions****Weights: 2**

11. Explain how necropolitics operates in racial capitalism. (U)
 12. Explain the relation between fashion and political systems. (U)
 13. Explain cultural studies paradigm. (U)
 14. "One cannot be a philosopher" Critically evaluate Gramsci's argument. (E)
 15. Postcolonial Studies of Said and Spivak pose audacious questions to the Western models. Justify. (An)
 16. Comment on culture as texts and practices (An)
 17. Comment on the strange parallelism drawn between Sachin and the nation. (An)
 18. "the end of innocence or the end of the innocent notions of the essential Black subject ... the recognition that 'Black' is essentially a politically and culturally constructed category." Comment on the statement using Cornel West's essay as a reference. (A)
- (2 x 6 = 12)**

PART C**Answer any 2 questions****Weights: 5**

19. Correlate the concepts of biopower, sovereign power and as postulated by Foucault, Agamben and Mbembe. (U)

20. Describe the various youth subcultures of post world war England. (U)
21. Do you think that cultural studies is an eclectic approach which combines within itself different disciplines and approaches? Establish your argument in the light of the theoretical essays prescribed for your study. (A)
22. How does Gramsci differentiate between critical and mass conceptions of reality?

(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
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Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;