

**M. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2025****SEMESTER 3 : ENGLISH LANGUAGE AND LITERATURE****COURSE : 24P3ENGT13 : GENDER STUDIES***(For Regular - 2024 Admission)*

Time : Three Hours

Max. Weights: 30

**PART A****Answer any 8 questions****Weight: 1**

1. Examine the significance of the novel's title, *The Color Purple*, in relation to the themes of beauty, joy, and spirituality within ordinary life. (E)
  2. Comment on the imagery used in "Phenomenal Woman." (An)
  3. Write a note on the sources of the play *M Butterfly*. (U)
  4. Horatio Alger's heroes made Maya crave to be a boy. Comment. (E)
  5. How does the process of "conditioning" occur? (A)
  6. The influence of her mother on Del in *Lives of Girls and Women* (E)
  7. Examine Kamala's emotional loneliness as a child. (E, CO 5, CO 6)
  8. What does the "golden lock" on "the mouth of women cheaply had" signify? (U)
  9. Comment on the suicide scene in *M Butterfly*. (An)
  10. Explain the term "feminine mystique." (U)
- (1 x 8 = 8)**

**PART B****Answer any 6 questions****Weights: 2**

11. Recall the incident after which Rebecca Walker felt she was engulfed by thoughts of murder and separatism. (U)
  12. Analyze Maya's response to the white woman's attempt to rename her. (An)
  13. Write a note on western imperialism as portrayed in *M Butterfly*. (An)
  14. Prepare a note on Akka Mahadevi's use of physical imagery to convey her mystical expression. (E, CO 1, CO 2, CO 4, CO 5)
  15. In "Anne Hathaway", Duffy portrays great love that subverts the implications of time. Discuss. (An)
  16. Attempt a postcolonial reading of *Jane Eyre* (E)
  17. Examine Revathy's struggles in her attempt to become a woman. (E)
  18. What is the role of ideology in the formation of sexual politics? (U)
- (2 x 6 = 12)**

**PART C****Answer any 2 questions****Weights: 5**

19. Attempt an analysis of suicides and suicidal tendencies in the novel *The Hours* (An)
20. The notion of woman's space has been a matter of debate. Comment with reference to *A Room of One's Own* (E)

21. *Lights Out* raises the notion of ‘male gaze’ that penetrates women’s private space. Discuss. (An)
22. Angelou in her poem “Phenomenal Woman” gives the feeling of a hidden frustration and anger at the men and women who question the subject’s self-confidence. Elucidate. (E)

(5 x 2 = 10)

#### OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Explain the knowledge base of the history of Gender Studies as an academic discipline with an understanding of its growth in relation to other fields of study.	A	14	2
CO 2	Interpret the impact of gender dominations on one’s identity and individual history.	A	14	2
CO 4	Analyse historical and contemporary systems of privilege and oppression related to gender, race, sexuality, ethnicity etc.	An	14	2
CO 5	Evaluate the current social issues pertaining to gender effectively and suggest solutions for the same.	An	7, 14	3
CO 6	Examine and critique the ideological assumptions underpinning the social institutions and systems of representation regarding gender.	E	7	1

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;