

Reg. No

Name

25P342-S

M. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2025

SEMESTER 3 : ENGLISH LANGUAGE AND LITERATURE

COURSE : 21P3ENGT14 : MODES OF FICTION

(For Supplementary 2023/2022/2021 Admissions)

Time : Three Hours

Max. Weights: 30

PART A

Answer any 8 questions

Weight: 1

1. How does Kundera connect the birth of the modern era and the novel? (R, CO 4, CO 5)
2. Analyse the shift in relationship between Tao and Eliza. (An, CO 6)
3. Write a note on Stephen Trofimovich. (U, CO 3, CO 4, CO 5)
4. What is meant by *die Lebenswelt* or 'life world' according to Husserl? (U, CO 3, CO 6)
5. What is the context relating to the two fictional lectures that make up *The Lives of Animals*? (U, CO 3, CO 4, CO 5)
6. What explains the remarkable similarity between species on Aths and Earth? (R, CO 2, CO 4, CO 6)
7. Characterisation of Tomas in *The Unbearable Lightness of Being* (U, CO 1, CO 3, CO 5)
8. Explain the relevance of the title *The Sound and the Fury*. (U, CO 2, CO 4, CO 6)
9. Why does Joaquin Muriteta leave Chile? (An, CO 3, CO 5)
10. Pamuk's description of the Grand Armeninan Church is symbolic of which significant event? (E, CO 4)

(1 x 8 = 8)

PART B

Answer any 6 questions

Weights: 2

11. Dostoevsky's novels deal with the great conversion of a sinner. Explain. (An, CO 2, CO 3, CO 6)
12. Identify how Donna Haraway characterises the inflection point between the Holocene and the Anthropocene. (An, CO 2, CO 5, CO 7)
13. Analyse how Western Journalism is presented in *Half of A Yello Sun*. (An, CO 6)
14. Significance of 'You' in *If On a Winter's Night a Traveller* (U, CO 2, CO 5, CO 6)
15. Write a note on the 'unheard appeals' in the novels according to Kundera. (An, CO 3, CO 4, CO 6)
16. Why is it said that a romantic concept of childhood is absent in *The Sound and the Fury*? (U, CO 1, CO 2, CO 6)
17. Comment on the "Dream State" of the Athsheans. (U, CO 2)
18. Comment on the relationship between Teresa and Sabina in *The Unbearable Lightness of Being* (U, CO 1, CO 3, CO 5, CO 7)

(2 x 6 = 12)

PART C
Answer any 2 questions

Weights: 5

19. Assess the Post-modern elements in Kundera's *The Unbearable lightness of Being*. (An, CO 6)
 20. Knowledge is the novel's only morality. Explain the statement in the light of the essay, *The Depreciated Legacy of Cervantes*. (An, CO 3)
 21. Consider *The Sound and the Fury* as a stream of consciousness novel. (U, CO 2, CO 4)
 22. Analyse Janie's quest for love and independence in the novel *Their Eyes were Watching God*. (An, CO 3)
- (5 x 2 = 10)**

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Understand many genres of fictions including short stories and novels across cultures.	U	7, 16, 18	5
CO 2	Distinguish between different variants of fictions and recognize how writers across the world deal with this literary genre.	A	6, 8, 11, 12, 14, 16, 17, 21	17
CO 3	Demonstrate an understanding of the socio-political, cultural and technological milieu of the representative texts	An	3, 4, 5, 7, 9, 11, 15, 18, 20	16
CO 4	Recognize various literary techniques used in the fictions and associate them with the discursive practices aligned to it.	An	1, 3, 5, 6, 8, 10, 15, 21	13
CO 5	Apply the appropriate 'critical apparatus' in the reading of different literary texts	E	1, 3, 5, 7, 9, 12, 14, 18	11
CO 6	Critique the ideology of fictions in the prescribed text.	E	2, 4, 6, 8, 11, 13, 14, 15, 16, 19	19
CO 7	Conduct original research into various genres and texts of short stories and novels, both in the mainstream and in the alternative literatures, and bring out the findings in the form of dissertations/ research papers	Cr	12, 18	4

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;