

**M. A. DEGREE END SEMESTER EXAMINATION- OCTOBER 2025****SEMESTER 3 : ENGLISH LANGUAGE AND LITERATURE****COURSE : 24P3ENGT14 : MODES OF FICTION***(For Regular - 2024 Admission)*

Duration : Three Hours

Max. Weights: 30

**PART A****Answer any 8 questions****Weight: 1**

1. What does *Purple Hibiscus* represent? (E)
2. What is the transformation that happens to Tomas in *The Unbearable Lightness of Being*? (U)
3. Why does Donna Haraway suggest that 'the Dithering' might be a more appropriate name for the Anthropocene? (U)
4. Assess how Guillermo Cabrera Infante's experience as an exile influences his representation of Cuban society and history in *View of Dawn in the Tropics*. (An)
5. Explain the significance of the prelude in the essay "Everyone should have an Uncle Like this". (U)
6. Who is Uzzi Tuzzi in *If On a Winter's Night a Traveller*? (A)
7. Why does Kundera place novel as the image and model of modern world? (U)
8. Consider the *Death of Ivan Ilyich* as a religious/spiritual text. (U)
9. Explain the significance of Miss. Quentin in the novel *The Sound and the Fury*. (U)
10. Explain how Snowman longs for the cultivated and cultural life. (A)

**(1 x 8 = 8)****PART B****Answer any 6 questions****Weights: 2**

11. Examine how memory and the haunting past shape the identities of the characters in *Beloved*. (E)
12. Comment on the role played by "Adventure" as a genre in literature, portrayed by Franco Moretti. (An)
13. How does Diop explore colonialism through the experiences of African soldiers? (An)
14. Explain the relationship between humanity and nature in *Oryx and Crake*. (E)
15. Comment on the portrayal of artistic individuality versus collective tradition. (U)
16. Comment on the impact of "The Word for World is Forest" in the movie *Avatar*. (An)
17. What is the impact of Cady's loss of virginity on the three brothers? (An)
18. Write a note on stream of consciousness novels. (U)

**(2 x 6 = 12)**

**PART C**  
**Answer any 2 questions**

**Weights: 5**

19. Consider *The Sound and the Fury* as a significant text as far as modernism is concerned. (An)
20. Trace the postmodern elements in *If on a Winter's Night a Traveller*. (An)
21. Comment on *Their Eyes were watching God* as a novel on gender role and relations. (An)
22. Language is the standardised symbol of subjectivity. Discuss. (E)
- (5 x 2 = 10)**

**OBE: Questions to Course Outcome Mapping**

CO	Course Outcome Description	CL	Questions	Total Wt.
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Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;