

M. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2025**SEMESTER 3 : ENGLISH LANGUAGE AND LITERATURE****COURSE : 24P3ENGT11 : AMERICAN LITERATURE***(For Regular - 2024 Admission)*

Time : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

1. Contrast the significance of the mountain and plain in "The Snows of Kilimanjaro". (A)
2. Why does Herzog decide to not kill Gersbach? (A)
3. The Raven as an emblem or a symbol (An)
4. Write a note on puritan origins approach in American literature? (Cr)
5. Description of the snake in 'a narrow fellow in the grass' (R)
6. What is the significance of stockings in *Death of a Salesman*? (U)
7. How do folktales inform the themes of "Invisible Man"? (An)
8. How can the government sometimes hinder the people? (An)
9. Define Expressionism. (An)
10. Write a brief note on the American tradition. (An)

(1 x 8 = 8)**PART B****Answer any 6 questions****Weights: 2**

11. How does appearance conflict with reality in 'Young Goodman Brown'? (A)
12. Explain juxtaposition of 'life' and 'death' in the poem *The Emperor of Ice-Cream*. (An)
13. How does Willy's self-deception and denial affect his relationships? (A)
14. Emerson believes that each person has unique talents and passions that can be discovered only on one's own. Explain (E)
15. Attempt a character sketch of Bartleby the Scrivener. (A)
16. Mass production and lonely consumption are the hallmarks of new age of the novels. Discuss. (E)
17. Explain the final scene of "The Glass Menagerie". (E)
18. Robert Frost as a nature poet. (U)

(2 x 6 = 12)**PART C****Answer any 2 questions****Weights: 5**

19. Evaluate the fate of 'Young Goodman Brown' as a consequence of individual choice. (A)
20. On the basis of your reading of "Philosophy of Composition", describe the procedure followed by Poe in the writing of his poem *The Raven*. (A)
21. "*Death of a Salesman* is a challenge to the American Dream". Discuss. (E,CO1,CO2,CO4,CO5)

22. Discuss how Walden can be considered as an application of transcendental philosophy. (E)
- (5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Identify the complexity of origin, development and reception of American Literature	E	21	5
CO 2	Explain the depth and diversity of American Literature from the colonial period to the contemporary era.	An	21	5
CO 4	Compare and contrast the issues, conflicts, preoccupations, and themes of the various literatures of America.	An	21	5
CO 5	Examine with the complex nature of American society, given its journey from specific religious obligations and their literary transformations to the non-Christian sensibilities.	U	21	5

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;