	Name	<b>25U520</b>
Reg. No		

# UNDERGRADUATE END SEMESTER EXAMINATION - OCTOBER 2025 SEMESTER 5 : INTEGRATED MARKETING AND NEW MEDIA (OPEN COURSE)

COURSE: 19U5OCBBA2: INTRODUCTION TO PHOTOGRAPHY

(For Regular 2023 Admission and Supplementary 2022/2021/2020 Admissions)

Time: Three Hours Max. Marks: 75

## PART A Answer All (1 mark each)

- 1. Define Photo Essay.
- 2. What is a dark room?
- 3. Why Optical zoom is much better than digital zoom?
- 4. What is Fill Light?
- 5. Which is the light-sensitive used in Photographic films?
- 6. What is a tripod, and why is it an essential accessory for many photographers?

 $(1 \times 6 = 6)$ 

#### PART B Answer any 7 (2 marks each)

- 7. Can you explain the concept of "captions" in photojournalism?
- 8. What is the purpose of using exposure compensation, and when might you use it?
- 9. How do medium format cameras differ from 35mm cameras?
- 10. What is Long Exposure Photography?
- 11. Explain the difference between RAW and JPG.
- 12. Compare between DSLR & SLR camera.
- 13. How does a wide aperture (low f-number) affect the background of a photo?
- 14. Explain Indoor and Outdoor Light?
- 15. How can you use negative space to create a visually compelling composition?
- 16. What types of medical conditions or procedures are often documented through photography?

 $(2 \times 7 = 14)$ 

### PART C Answer any 5 (5 marks each)

- 17. How does the choice of camera format affect the selection of lenses and accessories?
- 18. Discuss the Exposure triangle. What is its use in Photography?
- 19. How does aperture affect the depth of field in a photograph?
- 20. What is meant by "depth of field" in relation to focusing?
- 21. What role do photo editors play in the field of photojournalism?
- 22. What is the function of a UV filter in photography?
- 23. Impact of Technology on Photography. Discuss
- 24. How do photographers use their skills to convey messages

 $(5 \times 5 = 25)$ 

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## PART D Answer any 2 (15 marks each)

- 25. What is the role of the subject in photography?
- 26. Discuss how you would compare a painting and a photograph.
- 27. Elaborate on the differences between digital and conventional film based Photography? Explain the advantages and disadvantages of both.
- 28. Discuss in detail the process included in Dark Room.

(15 x 2 = 30)

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