

UNDERGRADUATE END SEMESTER EXAMINATION - OCTOBER 2025
SEMESTER 5 : ENGLISH LANGUAGE AND LITERATURE MODEL I (OPEN COURSE)
COURSE : 19U5OCENL1 : APPRECIATING FILMS
(For Regular 2023 Admission and Supplementary 2022/ 2021/ 2020 Admissions)

Time : Three Hours

Max. Marks: 75

PART A

Answer All (1 mark each)

1. Whose voice is used to give life to Narayani in Adoor's *Mathilukal*?
2. What is a fade-out?
3. Name any two films (from any language) that belong to Mystery/Thriller.
4. Name the director of *Independence Day*.
5. What are intertitles?
6. When the Lumiere brothers focused on realism, George Melies laid focus on _____.
7. What do you mean by propagandist cinema?
8. Define patriarchy.
9. Who plays the role of Basheer in Adoor's *Mathilukal*?
10. What is a shot?

(1 x 10 = 10)

PART B

Answer any 8 (2 marks each)

11. Do you think cinema dictates gender roles? Give examples.
12. Identify the different emotions/moods created with the help of "shaking" the camera.
13. According to you, what factors are included in film appreciation?
14. Examine how the character of Arshia in *Haider* is different from Ophelia in *Hamlet*.
15. Write a brief overview of the plot of *Breathless*.
16. "Haider makes two major departures from Shakespeare." What are they?
17. The three-point lighting in cinema.
18. How is the Ghost represented in *Haider*?
19. Differentiate between the hero, villain, and anti-hero. Give examples for each.
20. Differentiate between realistic cinema and fantasy. Give examples.

(2 x 8 = 16)

PART C

Answer any 5 (5 marks each)

21. Briefly discuss the origin of cinema.
22. "A novel tells the story, whereas a film shows the story." Discuss.
23. Comment on the politics of representation in *Hey Ram*.
24. Critically evaluate the political correctness of "item" dance numbers in Indian films.
25. Examine what Adoor Gopalakrishnan has said about casting the voice actress for the role of Narayani.
26. How does Chaplin satirize the mechanical existence of man in *Modern Times*?
27. Create a 'thread' for a sci-fi film you would like to make.

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. *Adaminte Variyellu* is essentially a feminist movie. Substantiate.
29. Write an essay on the various genres of cinema.
30. "In cinema, conventions are meant to be broken." Evaluate this comment with respect to the experimental films you are familiar with.
31. How far is Vishal Bhardwaj successful in adapting *Hamlet* to the Indian situation?
(12 x 2 = 24)