

Reg. No.....

Name.....

M. A. DEGREE END SEMESTER EXAMINATION - APRIL 2025**SEMESTER 2: ENGLISH LANGUAGE AND LITERATURE****COURSE: 24P2ENGT08 – THE POST MODERN AND BEYOND**

Time : Three Hours

Max. Weights: 30

*(For Regular 2024 Admissions)***PART A****Answer any 8 questions****Weight: 1**

1. Why, according to Jameson, is postmodernism an economic rather than a cultural phenomenon? (U, CO1, CO6)
2. Lessons of experience by Gregory Corso in "Writ on the Eve of My 32nd Birthday." (U, CO2, CO4, CO5)
3. Comment on the point of view in *The French Lieutenant's Woman* (An, CO2, CO4, CO6)
4. Experiment of form in *Pulp Fiction*. (E, CO2, CO4, CO5)
5. Biblical allusions in *waiting for Godot*. (R, CO4, CO5, CO6)
6. Consider "The Day Lady Died" as an elegy. (An, CO2, CO3, CO5)
7. Gaze in "Standing Female Nude." (An, CO1, CO2, CO6)
8. How is postmodernism an attack on totality? (U, CO1, CO2, CO5)
9. Class conflict in *Look Back in Anger*. (An, CO3, CO5, CO7)
10. The process of writing in *Barton Fink*. (An CO2, CO5, CO6)

(1 x 8 = 8)**PART B****Answer any 6 questions****Weights: 2**

11. Sanity and insanity in *Lear*. (E, CO2, CO3, CO5)
12. Exploration of the theme of mortality in *Synecdoche in New York*. (An, CO1, CO2, CO4, CO5)
13. Social divide in Tony Harrison's "National Trust." (U, CO3, CO4, CO6)
14. Treatment of grief in "For a Child Born Dead." (E, CO2, CO4, CO5)
15. How is 'City of Glass' a metafiction? (An, CO4, CO5, CO6)
16. How does Jackie Kay weave ideas of place and identity? (An, CO2, CO4, CO7)
17. Commodification of the cultural realm as observed by Jeffrey T. Nealon. (U, CO1, CO3, CO6)
18. Elaborate on the implications of the theme of fighting in *Fight Club*. (An, CO2, CO4, CO6)

(2 x 6 = 12)

PART C**Answer any 2 questions****Weights: 5**

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| 19. How does <i>Waiting for Godot</i> juxtapose the everyday and the transcendent? | (An, CO4, CO5, CO6) |
| 20. How do the poems prescribed capture the sense of the postmodern? | (E, CO1, CO3, CO7) |
| 21. <i>Pulp Fiction</i> blurs the boundary between good and evil. Elaborate. | (An, CO2, CO4, CO5) |
| 22. Theme of the limits of knowledge in <i>The French Lieutenant's Woman</i> | (An, CO3, CO4, CO6) |

(5 x 2 = 10)