

M. A. DEGREE END SEMESTER EXAMINATION- MARCH 2025**SEMESTER 4 : ENGLISH****COURSE : 21P4ENGT20EL : ECOLOGY AND LITERATURE***(For Regular - 2023 Admission and Supplementary 2022/2021 Admissions)*

Duration : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

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| 1. | What dangerous sport does John Osborne participate in, in 'On the Beach'? | (R, CO 1, CO 4) |
| 2. | How does the girl's existence as a human and a tree relate to the 'akam - puram' dichotomy of classical Tamil poetics? | (U, CO 3, CO 4, CO 6) |
| 3. | How did the half-girl-half-tree being end up at the home of her older sister-in-law? | (R, CO 2, CO 4, CO 5) |
| 4. | Bring out the problematic logic of the grandiose claim in Kipling's poem that even the sun is subservient to Queen Victoria. | (U, CO 5, CO 6) |
| 5. | What is the issue that Clark terms 'the eighth quandry'? | (R, CO 2, CO 3, CO 6) |
| 6. | What are the questions that the poet addresses to the goddess of forests and wild animals? | (R, CO 1, CO 2, CO 3) |
| 7. | What does Gloucester's blindness foreshadow? | (A, CO 2, CO 5) |
| 8. | How does Odysseus describe Cyclops? | (R, CO 2, CO 4, CO 7) |
| 9. | Who is falsely accused of the murder of William Frankenstein? | (R, CO 1, CO 3, CO 7) |
| 10. | How are the mountains described in <i>Meghaduta</i> ? | (An, CO 4, CO 5, CO 6)
(1 x 8 = 8) |

PART B**Answer any 6 questions****Weights: 2**

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| 11. | How does Ramanujan compare a woman to a tree? | (A, CO 4, CO 6, CO 7) |
| 12. | Why does Timothy Clark observe that modern environmentalism may seem like another form of colonialism to many people? | (A, CO 1, CO 2, CO 3, CO 5) |
| 13. | How does colonialism become the 'conquest of nature' in Rudyard Kipling's <i>The Overland Mail</i> ? | (A, CO 1, CO 2, CO 3, CO 6) |
| 14. | How does the land become a sentient, existing being in <i>Progressive Insanities of a Pioneer</i> ? | (An, CO 2, CO 3, CO 6) |
| 15. | How does Edmund differentiate between 'nature' and 'natural'? | (A, CO 3, CO 4, CO 7) |
| 16. | Detail Dana Phillips' critical account of bass fishing. | (A, CO 4, CO 6) |
| 17. | How does Nevil Shute portray the final actions of the the main characters as radiation engulfs the entire world? | (An, CO 2, CO 5, CO 6, CO 7) |

18. Recall instances of divine interventions, omens, or prophecies that occur in natural settings in Homer's epics. (R, CO 3, CO 4, CO 5, CO 6)
(2 x 6 = 12)

PART C

Answer any 2 questions

Weights: 5

19. Ronald B Hatch observes that "Atwood envisages the land possessing its own kind of language". Elaborate with reference to *Progressive Insanities of a Pioneer*. (An, CO 2, CO 5, CO 7)
20. *Man eaters of Kumaon* stand proof for the keen observation and deep knowledge of nature that Jim Corbett possessed. Substantiate. (An, CO 1, CO 3, CO 5)
21. Attempt an ecocritical reading of 'A Flowering Tree'. (A, CO 4, CO 5, CO 7)
22. Describe how Glotfelty outlines the intersections between environmental consciousness and the diverse disciplines of anthropology, philosophy, theology and literary studies. (E, CO 1, CO 2, CO 4, CO 6)
(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Identify the key concepts of ecocriticism as a methodology and critical practice.	R	1, 6, 9, 12, 13, 20, 22	17
CO 2	Demonstrate awareness of ecological issues and matters of concern such as environmental pollution, anthropogenic climate change, loss of biodiversity etc.	U	3, 5, 6, 7, 8, 12, 13, 14, 17, 19, 22	23
CO 3	Demonstrate an understanding of the critical strategies deployed in understanding depictions of nature in literature.	An	2, 5, 6, 9, 12, 13, 14, 15, 18, 20	19
CO 4	Organise nature and literature in tandem through readings that are aware of the ecological significance and eco--aesthetic content of texts.	E	1, 2, 3, 8, 10, 11, 15, 16, 18, 21, 22	23
CO 5	Distinguish the link between nature and culture and allied notions such as tradition and progress, urban and rural life, ecology and industry etc.	E	3, 4, 7, 10, 12, 17, 18, 19, 20, 21	25
CO 6	Examine secondary and additional reading material on ecocriticism and allied fields, including emergent areas of research.	A	2, 4, 5, 10, 11, 13, 14, 16, 17, 18, 22	21
CO 7	Develop critically informed opinions and/or research questions relating literature, art and the natural world.	Cr	8, 9, 11, 15, 17, 19, 21	18

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;