

**B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2025****SEMESTER 6 : ENGLISH LANGUAGE AND LITERATURE MODEL I****COURSE : 19U6CRENL14 : MODERN WORLD LITERATURE***(For Regular 2022 Admission and Supplementary 2021/2020 Admissions)*

Time : Three Hours

Max. Marks: 75

**PART A****Answer All (1 mark each)**

1. When was *Chronicle of a Death Foretold* published?
2. What is the name of Thord Overaas' son? Who was he named after?
3. What offerings do the people of the coastal town bring for the Bishop?
4. What story does the old woman repeatedly ask the Old Man to narrate?
5. What are the three occasions on which Thord Overaas approaches the priest?
6. Why is the poet unable to write about 'lilacs' and 'poppy-petalled metaphysics'?
7. Name the novels that make up *The Cairo Trilogy* by Mahfouz.
8. To whom does Borges dedicate the story "The Garden of Forking Paths"?
9. Bei Dao is commonly associated with which school of poetry?
10. "I have no wish to escape, and you have no need to kill me; you killed me long ago!" what does Aksionov mean by this statement to Semeyonich here?

**(1 x 10 = 10)****PART B****Answer any 8 (2 marks each)**

11. "I have something with me that I should like to give to the poor; I want it to be invested as a legacy in my son's name." With reference to the above lines, reflect upon the ending of the story "The Father".
12. To eliminate a word completely is the best way to draw attention to it - Evaluate with reference to "The Garden of Forking Paths."
13. How does Masago's mother describe her and her husband?
14. "I think your son has at last brought you a true blessing." What made the Priest say the above lines to Overaas?
15. What does the poet see inside his heart in "New Heart"?
16. What does the phrase "honey and wounds" meant to signify?
17. Describe the Bishop's visit to the coastal town.
18. Describe Santiago Nasar's dream on the day he is murdered. How does his mother interpret the dream?
19. "All around flowers we bought; we bought a bouquet.. what for?" What dilemma does Tsvetaeva express in these lines?
20. Examine the psychological effects of the murder on Pablo and Pedro Vicario.

**(2 x 8 = 16)****PART C****Answer any 5 (5 marks each)**

21. Provide a critical analysis of the character of Aksionov in Tolstoy's work.
22. Discuss the of cycle of life as described in "Half a Day."

23. Analyse "The Answer" as an outcry against oppressive, totalitarian governments.
24. Compare and contrast the loveless alliances forged between Santiago and Flora Miguel, and Bayardo San Roman and Angela.
25. How do the characters of Belle and Photo-engraver affect the Old Man and Old Woman?
26. What were the circumstances that led to Aksionov being accused and taken prisoner?
27. Evaluate the characters of the woodcutter and the Buddhist Priest based on their testimonies.

**(5 x 5 = 25)**

**PART D**

**Answer any 2 (12 marks each)**

28. "The impossibility of reconciling the three versions of events suggests the impossibility of finding truth and meaning in an irrational cosmos" - Examine this idea in relation to "In a Grove."
29. Analyse the scrutiny of morality provided in the short stories of Camus, Tolstoy, Kafka and Bjornson.
30. Examine the anger and revolutionary zeal that inform the poems of Pablo Neruda and Bei Dao.
31. Elaborate on the major themes in the short story "God Sees the Truth but Waits" by Tolstoy.

**(12 x 2 = 24)**