

Reg. No.....

Name.....

**B A, B Sc, B COM DEGREE END SEMESTER EXAMINATION - APRIL 2025****UGP (HONS.) SEMESTER - 2: ABILITY ENHANCEMENT COURSE****COURSE: 24UENGAEC103: FUNDAMENTALS OF ENGLISH – PART II***(For Regular 2024 Admission)*

Time: 1.5 Hours

Max. Marks - 50

**PART A****I. Read the passage and answer the following questions.****CO 1 (L-Un)**

1. When I arrived, I found father lying out on the string cot, facing the wall. I had left my slippers outside on the threshold. So my footsteps did not give away my presence. I went right up to the cot and asked, "Are you asleep? Who is it?" He asked as he turned on his side.

'It's I', I replied.

'Come, sit here,' he said, continuing to lie stretched out. When he heard me pulling the steel chair and preparing to sit down, he asked, 'Why do you want to sit so far away? Come and sit close to me. He sat up to make space for me, patting the place on the cot next to him.

I sat on the edge of the cot.

Groping, father patted me on my back, then he felt place next to him on the cot and said, 'Sit comfortably, amma.'

I shifted a little, making myself comfortable.

He groped the air in front of him, gripped my hand, held it in both his and said, 'I have been looking forward to your visit, Is everyone all right?

'Yes', I said softly.

He didn't say anything else and silently stroked my hand.

Once, as a teenager, we had to go somewhere in a rickshaw. Though the rickshaw was spacious, I sat huddled at the far end.

'Sit properly amma, you'll fall off, father had said.

I had hesitated and moved just an inch closer to him.

From the time I learnt my first letters of the alphabet, father had kept me at a distance in the name of discipline, and because of *madi*, his orthodox way of life. I never had the courage to touch him. I had always felt that he was in a state of ritual purity. I was used to slipping into my cocoon. So how could I ever think of sitting close to him in the rickshaw, our bodies touching?

When children return from school, if you embrace them lovingly and casually question them they open up and chirp like happy birds. Instead, if they are greeted harshly at the threshold with 'How much did you score in Maths? Or have you brought your report card?' They die of fright. I died many such deaths over some twenty years. I still haven't got over the diffidence they created.

Father is over eighty now. Past the age of recovering his sight even if his eyes were to be operated upon. Though he is otherwise healthy, his poor eyesight has made him weak. He has spent the last two in bed.

My husband and I had come to town on hearing that my mother-in law was not well, to spend time with her. I managed to visit my parents once in a while as they live in the same town. On such visits I spend about half an hour chatting with father.

- a. Why did the narrator hesitate to sit close to her father when they were in a rickshaw? **(2 Marks)**
- b. How has the father's failing eyesight affected his life? **(2 Marks)**
- c. How do the narrator's childhood experiences with her father influence her present emotions and behaviour around him? **(2 Marks)**
- d. If the father had been more affectionate and open during the narrator's childhood, how might their relationship have been different in the present? Write in about 100 words. **(L-Cr)(4 Marks)**

### PART B

#### II. Answer the following.

**CO 3 (L-Un)**

2. She ..... (Study) harder for the exam. (Express regret for not doing it.)
3. They won the match..... (Use question tag.)
4. The chef prepares delicious meals. (Change voice.)
5. The museum has been open ..... 10 a.m. (Use appropriate preposition.)
6. He washes his car every month. (Convert the verb to describe the service performed for him by someone else.) **(5x1 = 5marks)**

#### III. Answer the following questions.

**(CO 1, 2, 4)(L- Cr)**

7. Write a detailed essay explaining the process of directing a theatre play, from script selection to final performance. **(CO 1, 2, 4)(10 marks)**
8. Imagine you are a podcast host interviewing a film editor. Conduct a conversation asking about their editing techniques, challenges in post-production, and how they shape the final version of a film. **(CO 1, 2) (5 marks)**
9. Create a sticky ad (max 150 words) for a brand-new product. Ensure your ad includes a clear message, emotional appeal, and an element of surprise to make it unforgettable. **(CO 2) (10 marks)**
10. Write a story in about 200 words using the prompt. **(CO 1, 2, 4)(10 marks)**

