

Reg. No

Name

18P414

M. A. DEGREE END SEMESTER EXAMINATION - APRIL 2018
SEMESTER 4 : ENGLISH
COURSE : 16P4ENGT17EL ; MODERN EUROPEAN DRAMA
(For Regular - 2016 admission)

Time : Three Hours

Max. Marks: 75

Section A
Answer any 6 (3 marks each)

1. The two coordinates of modernist theatre.
2. Theatre of roots.
3. The tarantella dance in *A Doll's House*
4. The opening scene of *The Six Characters in Search of an Author*.
5. Alienation effect
6. Describe the encounter between Becket, Henry and the Saxon girl in Act 1, scene 5.
7. Cherea's sentiment in *Caligula*.
8. The Logician in *Rhinoceros*.
9. Solange in *The Maids*.

(3 x 6 = 18)

Section B
Answer any 5 (6 marks each)

10. The forward looking avant-garde.
11. How does Kershaw bring out the political in Wooster Group's *L.S.D. (...just the high points...)?*
12. Realism in *A Doll's House*.
13. The naturalist elements in *Miss Julie*.
14. The tension between Illusion and Reality in *Six characters in Search of an Author*.
15. Philosophical absolutism in *Caligula*.
16. The use of props in *The Accidental Death of an Anarchist*.
17. Chorus in *The Fire Raisers*

(6 x 5 = 30)

Section C
Answer any 1 (12 marks each)

18. Brecht's *Life of Galileo* deals with the responsibilities of a man of genius pitted against a hostile world. Discuss.
19. Anouilh's *Becket* is a captivating play about duty and honor, friendship and faith, and the abuse of power. Discuss.
20. Write an essay on the ideological struggle dramatized in *Rhinoceros*.

(12 x 1 = 12)**Section D****Answer any 1 (15 marks each)**

21. How do characters and the choices they make contribute to meaning in two or three plays that you have studied in this course.
22. The interactions among characters in a drama is often associated with the acquisition, the holding or the loss of power. By what means and with what effects have plays in your course addressed power relations?
23. How far, and in what ways, do plays you have studied support the idea that communication between human beings is difficult or perhaps impossible?

(15 x 1 = 15)