

**M. A. DEGREE END SEMESTER EXAMINATION- MARCH 2025****SEMESTER 4 : ENGLISH****COURSE : 21P4ENGT25EL : LITERATURE OF SELF REFLEXIVITY***(For Regular - 2023 Admission and Supplementary 2022/2021 Admissions)*

Duration : Three Hours

Max. Weights: 30

**PART A****Answer any 8 questions****Weight: 1**

1. How does the play within the play serve to comment on the themes and messages of the larger work? (A, CO 3)
2. Comment on the narrative style of *Midnight's Children* (An, CO 5, CO 6)
3. How does "Evaluation of an Unwritten Poem" comment on the process of creation and the challenges that artists face when trying to bring their ideas to life? (E, CO 5, CO 7)
4. What is the significance of the final scene of "Play without a Title" and what message does it leave with the audience? (An, CO 4, CO 5)
5. Discuss the term "Mise- en-abyme" (U, CO 3)
6. Discuss the labyrinth as a Symbol in "The Garden of Forking Paths" (E, CO 5, CO 6)
7. Discuss what is meant by the term "Mimesis". (U, CO 3)
8. How does Stoppard's play explore the theme of identity, and how does it use the characters of Rosencrantz and Guildenstern to convey this theme? (An, CO 5)
9. What is the central theme of "Evaluation of an Unwritten Poem" by Szyborska, and how does the poet use irony and satire to explore this theme? (E, CO 4, CO 6)
10. Discuss different types of play within the play (An, CO 3)  
**(1 x 8 = 8)**

**PART B****Answer any 6 questions****Weights: 2**

11. Evaluate intertextuality as a feature of postmodern fiction. (E, CO 3, CO 4)
12. In what ways does "Poetry" challenge traditional notions of poetry and the creative process, and what effect does this have on the reader's understanding of what constitutes a "good" poem? (E, CO 4, CO 5)
13. How does the poem "Thought Fox" use sensory imagery to create a sense of atmosphere and mood, and what effect does this have on the reader's experience of the poem? (An, CO 4, CO 5)
14. The relationship between life and stage in *Rosencrantz and Guildenstern Are Dead*. (E, CO 6)
15. What is meta-theatre and how is it related to self-reflexivity? (U, CO 3)
16. Discuss *Midnight's Children* as a Historiographic Metafiction. (E, CO 5, CO 6)
17. Evaluate the relevance of drawing *Freitag's Triangles* in *Lost in the Fun House* (E, CO 5, CO 6)

18. Evaluate how the relationship between Mahlke and his peers reflect the larger societal issues of power and hierarchy in post-World War II Germany? (E, CO 4, CO 6)  
(2 x 6 = 12)

**PART C**  
**Answer any 2 questions**

**Weights: 5**

19. Analyse how Linda Hutcheon parallels the narcissist myth and origin and growth of novel? (An, CO 4)
20. In what ways does the play *Rosencrantz and Guildenstern Are Dead* challenge the traditional concept of a linear, chronological narrative structure, and what effect does this have on the audience's experience of the story? (An, CO 3)
21. Analyse *Midnight's Children* as metafiction. (An, CO 4, CO 6)
22. "Ars Poetica" is the best piece of propaganda the Imagist movement ever had". Comment on this statement. (An, CO 4, CO 6)  
(5 x 2 = 10)

**OBE: Questions to Course Outcome Mapping**

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 3	Demonstrate an understanding of the theoretical background of self- reflexivity in literature	U	1, 5, 7, 10, 11, 15, 20	13
CO 4	Recognise various forms of self-reflexivity in various genres of literature	U	4, 9, 11, 12, 13, 18, 19, 21, 22	25
CO 5	Apply the appropriate 'critical apparatus' in reading literatures of self- reflexivity	A	2, 3, 4, 6, 8, 12, 13, 16, 17	13
CO 6	Critique literary texts having self-reflexive elements	E	2, 6, 9, 14, 16, 17, 18, 21, 22	21
CO 7	Conduct original research into various forms contemporary self-reflexive literary texts and art forms.	Cr	3	1

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;