

M. A. DEGREE END SEMESTER EXAMINATION- MARCH 2025**SEMESTER 4 : ENGLISH****COURSE : 21P4ENGT24EL : MODERN EUROPEAN FICTION***(For Regular - 2023 Admission and Supplementary 2022/2021 Admissions)*

Duration : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

1. How does Mersault's and Marie's views of their relationship differ? (A, CO 2)
 2. Identify the key characteristics of Postmodernism. (U, CO 1, CO 3, CO 4)
 3. Discuss *Death in Venice* as an artist fable. (U, CO 2, CO 5)
 4. Hippolyte's life can also be seen as symbolic of Emma's. Explore. (An, CO 3, CO 4)
 5. Write a note on the style of the novel *Madame Bovary*. (An, CO 1, CO 3, CO 5)
 6. Identify the personal elements in the novel *Crime and Punishment*. (An, CO 2, CO 4)
 7. Religious symbolism in *Cat and Mouse*. (An, CO 2, CO 5)
 8. Create a character sketch of Gerti. (E, CO 1, CO 3, CO 4)
 9. Comment on the relationship between Denise and Pedro in *The Missing Person*. (An, CO 1, CO 3, CO 4)
 10. How is Nature viewed within the walls of Castalia? (An, CO 1, CO 3, CO 4)
- (1 x 8 = 8)**

PART B**Answer any 6 questions****Weights: 2**

11. What are the key themes that emerge in postmodern historical fiction? (E, CO 2, CO 3, CO 5)
12. How does Dostoevsky present the expiatory and regenerative powers of suffering in the novel *Crime and Punishment*? (U, CO 2, CO 4)
13. Prepare a note on theme of disguise in *Death in Venice*. (E, CO 2, CO 3, CO 4)
14. Attempt a character sketch of Designori. (U, CO 3, CO 4)
15. Comment on the statement of Sartre, "*Stranger* gives a feel of the absurd". (U, CO 2, CO 4)
16. How does Gunter Grass recreate the spirit of the war and the post war years in *Cat and Mouse*? (E, CO 3)
17. Explore the theme of alienation in Jelinek's *Lust*. (An, CO 2, CO 4)

18. Transition from weak pessimism to strong pessimism in the novel *Zorba the Greek*. (An, CO 1, CO 3, CO 4)
(2 x 6 = 12)

PART C

Answer any 2 questions

Weights: 5

19. *The Trial* is about the beaurocracy of terror or grinding banality. Analyse in the light of Kafka's writings. (E, CO 1, CO 2, CO 4)
20. *Madame Bovary* provides a grotesque conjunction of the sacred and the profane. Elucidate. (An)
21. Analyse the protagonist and antagonist in *Zorba the Greek*. (An, CO 1, CO 2, CO 4)
22. Analyse Calvino's *Invisible Cities* as a work of travel literature. (An, CO 1, CO 3, CO 5)
(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Understand and appreciate the concept of modernity.	U	2, 5, 8, 9, 10, 18, 19, 21, 22	22
CO 2	Understand the way literature shaped the public memory of holocaust, world war and other tragic events.	U	1, 3, 6, 7, 11, 12, 13, 15, 17, 19, 21	24
CO 3	Appreciate the development of the novel and its qualities during the period of European modernism	E	2, 4, 5, 8, 9, 10, 11, 13, 14, 16, 18, 22	21
CO 4	Engage with the major philosophical developments and artistic movements like realism, naturalism, surrealism, expressionism, cubism, Dadaism etc	An	2, 4, 6, 8, 9, 10, 12, 13, 14, 15, 17, 18, 19, 21	28
CO 5	Deliberate on the cultural objects and practices that define modernity and the modern identity	E	3, 5, 7, 11, 22	10

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;