

Reg. No.....

Name.....

**B A, B SC, B COM DEGREE END SEMESTER EXAMINATION - APRIL 2025****UGP (HONS.) SEMESTER - 2: DISCIPLINE SPECIFIC COURSE****COURSE: 24UJMCDS106: INTRODUCTION TO CINEMA***(For Regular 2024 Admission)*

Time: 2 Hours

Max. Marks - 70

**PART A****Explain any 5 (2 marks each)****(2 × 5 = 10 Marks)**

1. What is log (U)
2. Scene (U)
3. Montage (U)
4. Satyajit Ray (U)
5. Iranian New Wave (U)
6. Art Direction (U)

**PART B****Answer any 6 (5 marks each)****(5 × 6 = 30 Marks)**

7. Briefly write about the French New Wave. (U)
8. Briefly explain  
a) 2D b) 3D (U)
9. Differentiate between Denotative and Connotative Meanings. (U)
10. Briefly explain Mise-en-scene. (U)
11. Analyse the importance of Costume in films. (An)
12. Describe the characteristics of the Japanese New Wave. (U)
13. Analyse the importance of Screenplay. (An)

**PART C****Answer any 2 (15 marks each)****(15 × 2 = 30 Marks)**

14. Describe the stages of film production in detail. (U)
15. Write a film Review of the movie Battleship Potemkin (1925) in 300 words. (A)
16. Critically analyse the status of present Malayalam Films. (An)