

Reg. No.....

Name.....

M. A. DEGREE END SEMESTER EXAMINATION - APRIL 2025**SEMESTER 2: ENGLISH LANGUAGE AND LITERATURE****COURSE: 24P2ENGT10 : METAKNOWLEDGE***(For Regular 2024 Admissions)*

Time : Three Hours

Max. Weights:30

PART A**Answer any 8 questions****Weight: 1**

1. How does Post-Structuralism critique Structuralism? (CO 3)
2. How does Lévi-Strauss distinguish between myth and history? (CO 3)
3. What does the term "Post-Theory" refer to in literary studies? (CO 5)
4. What are the key concerns of Eco-Criticism? (CO 3)
5. What is the role of history in New Historicism? (CO 4)
6. What does Saussure mean by the arbitrariness of the sign? (CO 3)
7. How does Fuller link philosophy and the post-truth condition? (CO 5)
8. What does Latour mean when he says that critique has "run out of steam"? (CO 6)
9. What does Giorgio Agamben mean by the term 'Homo Sacer'? (CO 3)
10. Lacan's notion of the Unconscious (CO 4)

(1 x 8 = 8)**PART B****Answer any 6 questions****Weights: 2**

11. How does Michel Foucault's idea of discourse influence New Historicism? (CO 3)
12. Explain how Eco-Criticism critiques anthropocentrism in literature. (CO 6)
13. What is the role of intertextuality in Post-Structuralist readings? (CO 6)
14. How does Saussure argue that language is a structured system rather than a mere collection of words? (CO 3)
15. Discuss Steve Fuller's perspective on how traditional philosophy fails to address the post-truth condition. (CO 6)
16. Analyse Derrida's concept of "play" and "decentering" in relation to the structuralist method (CO 4)

17. Explain Lacan's concept of the signifier and its role in structuring the Unconscious as discussed in *The Agency of the Letter in the Unconscious*. (CO 3)
18. Explain the concept of "Rhizome" in *A Thousand Plateaus*. How does it challenge traditional hierarchical structures of knowledge? (CO 4)

(2 x 6 = 12)

PART C

Answer any 2 questions

Weights: 5

19. Discuss the significance of Saussure's "Nature of the Linguistic Sign" in relation to Post-Structuralist critiques by Derrida (CO 4)
20. How does Spatial Criticism offer a new way of analyzing literature? Provide examples. (CO 5)
21. Discuss Terry Eagleton's argument regarding the decline of grand narratives in contemporary cultural theory. (CO 6)
22. Discuss how Lacan uses Saussurean linguistics to argue that the unconscious is structured like a language. How does this reinterpret Freud's psychoanalysis? (CO 5)

(5 x 2 = 10)