

**M. A. DEGREE END SEMESTER EXAMINATION- MARCH 2025****SEMESTER 4 : ENGLISH****COURSE : 21P4ENGT23EL : THE PUBLIC SPHERE AND ITS CONTEMPORARY CONTEXT***(For Regular - 2023 Admission and Supplementary 2022/2021 Admissions)*

Duration : Three Hours

Max. Weights: 30

**PART A****Answer any 8 questions****Weight: 1**

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|-----|--|-----------------------------|
| 1.  | How does the narrative of modernity and rationalization elaborate the concept of public sphere?    | (A, CO 1, CO 2, CO 3)       |
| 2.  | Who was largely responsible for the jettisoning of academic standards, according to Berns?         | (A, CO 1, CO 3, CO 4)       |
| 3.  | What kind of politics is Manu S.Pillai discussing regarding the narrative surrounding Muddupalani? | (A, CO 1, CO 2, CO 3, CO 5) |
| 4.  | "In our beginnings we find our essence." Explain.  | (An, CO 3, CO 5)            |
| 5.  | What are the connotations of the term "culture" according to Yudice?                               | (A, CO 4, CO 6)             |
| 6.  | What is the 'great error' according to Rorty?  | (U, CO 2)                   |
| 7.  | What is biovalue in biometric society?   | (U, CO 2, CO 4, CO 5)       |
| 8.  | Where and when did the first major planned retail shopping centre start?                           | (R, CO 4, CO 6)             |
| 9.  | What according to Habermas was the role of media in the emergence of public sphere?                | (U, CO 1, CO 2, CO 3, CO 4) |
| 10. | How does Miyoshi define literacy?  | (U, CO 1, CO 2, CO 3)       |
|     |  | <b>(1 x 8 = 8)</b>          |

**PART B****Answer any 6 questions****Weights: 2**

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|-----|---|-----------------------------------|
| 11. | Do you agree with the view that biometrics introduces "a new convergence culture"?  | (An, CO 1, CO 2, CO 4)            |
| 12. | How, according to Yudice, does market value redefine culture?   | (U, CO 3, CO 5)                   |
| 13. | What are the differences between System and Life World according to Habermas?   | (U, CO 1, CO 2, CO 3, CO 4)       |
| 14. | How were academic standards jettisoned at Cornell with respect to the courses to be taught and the faculty to teach them? | (A, CO 1, CO 2, CO 3, CO 4)       |
| 15. | Why does Johnson say that the Habermasian notion of the public sphere is limited?   | (U, CO 1, CO 2, CO 3, CO 4)       |
| 16. | What is the main argument of Foucault's essay "What is an Author," according to Rushdie?                                  | (A, CO 2, CO 3, CO 4, CO 5, CO 6) |
| 17. | Critically examine the feminization of public space through the transformation of the mall culture.                       | (An, CO 4, CO 5)                  |

18. How did TCC's music blend different genres together, and why was this important? (An, CO 1, CO 2, CO 3, CO 4)  
(2 x 6 = 12)

### PART C

Answer any 2 questions

Weights: 5

19. Critically analyse the politics of representation in global engagements using an example of your choice using the course readings as reference. (E, CO 4, CO 5)
20. Critically evaluate George Yudice's observations on the interrelations among free trade, intellectual property rights and culture. (An, CO 3, CO 4)
21. Critically examine Pramod Nair's observations on biological citizenship and surveillance. (An, CO 1, CO 2, CO 3, CO 4, CO 6)
22. Critically evaluate the major tenets of public sphere and the challenges they encounter in the current times. (An, CO 5, CO 6)  
(5 x 2 = 10)

### OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Explain the concept of public sphere	U	1, 2, 3, 9, 10, 11, 13, 14, 15, 18, 21	20
CO 2	Identify the conceptual variations and limits of Habermasian notion of public sphere.	An	1, 3, 6, 7, 9, 10, 11, 13, 14, 15, 16, 18, 21	23
CO 3	Apply the concept of public sphere to the understanding of censorship, borders, surveillance, market economy and neoliberal tendencies.	A	1, 2, 3, 4, 9, 10, 12, 13, 14, 15, 16, 18, 20, 21	28
CO 4	Apply the concept of public sphere to the understanding of contemporary world of globalization and its varied manifestations.	A	2, 5, 7, 8, 9, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21	34
CO 5	Apply the concept of public sphere to the understanding of literary texts.	A	3, 4, 7, 12, 16, 17, 19, 22	19
CO 6	Evaluate the contemporary society and its practices in the light of the the concept of public sphere.	E	5, 8, 16, 21, 22	14

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;