

Reg. No.....

Name.....

B A, B SC, B COM DEGREE END SEMESTER EXAMINATION - APRIL 2025**UGP (HONS.) SEMESTER - 2: MULTIDISCIPLINARY COURSE****COURSE: 24UHISMDC103 – FILMIC APPROACHES TO HISTORY***(For Regular 2024 Admission)*

Time: 1.5 Hours

Max. Marks - 50

PART A**Short Answers****Answer any five of the following questions****(5x2=10)**

- | | |
|-----------------------|---------|
| 1. Kinetoscope | (U CO1) |
| 2. D.W. Griffith | (U CO1) |
| 3. Marc Ferro | (U CO3) |
| 4. The Act of Killing | (U CO1) |
| 5. Epic Film | (U CO1) |
| 6. Emplotment | (U CO1) |
| 7. <i>Neelakkuyil</i> | (U CO5) |
| 8. Cinématographe | (U CO1) |

PART B**Short Essay****Answer any five of the following questions****(5x8=40)**

- | | |
|---|----------|
| 9. Examine how film reflect the national identity and cultural values of a country? | (An CO5) |
| 10. Assess how effectively Kerala Varma Pazhassi Raja depicts the key historical Events from the life of Pazhassi Raja. | (E CO3) |
| 11. In what ways does the film <i>Vidheyam</i> reflect the socio-political realities of Caste discrimination and power dynamics in kerala? | (An CO5) |
| 12. Explain how costume dramas help us understand historical periods through clothing, set design, and visual aesthetics . | (U CO1) |
| 13. Analyse the challenges filmmakers face in showing historical events in period films And explain how they overcome these challenges. | (An CO1) |
| 14. How do the ideas of Robert Rosenstone regarding the "history on screen" Challenge the traditional methods of historical research? | (E CO3) |
| 15. What are the Characteristics of Postmodern Films | (U CO2) |
| 16. Evaluate how the shift in narrative perspective from Vadakkan Pattukal to Oru Vadakkan Veeragadha reshapes the audience's understanding of historical figures and events. | (E CO4) |