

Reg. No..... Name.....

B A, B SC, B COM DEGREE END SEMESTER EXAMINATION - APRIL 2025

UGP (HONS.) SEMESTER - 2: MULTIDISCIPLINARY COURSE

COURSE: 24UENGMD102– FOLKTALES AND SONGS FROM INDIA

(For Regular 2024 Admission)

Time: 1.5 Hours

Max. Marks - 50

PART A

Answer any 5 of the questions, each in a sentence or two. (5x2=10 marks)

1. What was the girls' topic of talk at the village well in the story "Bopoluchi". CO2(U)
2. What is the symbolic significance of the crumbling of the wall in the story, "Tell it to the Walls"? CO2(U)
3. Explain the significance of the lines: "Gold melts at the the goldsmiths/ Sister burns away at her in-laws". CO1(U)
4. What are the Jataka Stories about? CO2(U)
5. What was the original purpose of the *Panchatantra* composition? CO2,CO4(An)
6. What is the significance of comparing son and daughter to sun and moon respectively in the Munda song? CO1,CO3(An)
7. What does the poet/speaker address in the first Garhwali song? CO1,CO3(An)

PART B

Answer any 5 of the questions, each in 100 words. (5x5=25 marks)

8. Recall a couple of characteristics of the tribal imagination. CO1,CO2(R)
9. How did rural Indians articulate human predicament? ()
10. "In the Indian context, the term 'tribal' is too layered to be a synonym for "indigenous". Explain. CO2,CO5(An)
11. Comment on the character of the prince in the story "The Flowering Tree". CO2(An)
12. Explain the message of the story, "The Tiger's Adopted Son"? CO2,CO4(An)
13. Write a note on Brihatkatha Manjari. ()
14. Comment on the themes of the Chhattisgarhi songs prescribed for your study. CO1,CO3(An)

PART C

Answer any one in about 300 words. (1x15=15 marks)

15. Retell the story of Prince Sabar drawing out its major themes. CO1,CO4(U)
16. Explain the salient features of folk tales and folk songs in the light of the prescribed texts. CO5(An)