

Reg. No.....

Name.....

**B A, B SC, B COM DEGREE END SEMESTER EXAMINATION - APRIL 2025****UGP (HONS.) SEMESTER - 2: MULTIDISCIPLINARY COURSE****COURSE: 24UENGMDC101– MIRRORS OF LIFE: ARTS AND HUMANITIES***(For Regular 2024 Admission)*

Time: 1.5 Hours

Max. Marks - 50

**PART A****Total number of questions in the section is Seven.****Each question must be answered in at least one or two sentences (5x 2= 10 Marks)**

1. Why did Subhadra reject Kunjikkuttan? CO4(An)
2. Discuss how the visual elements of Bhimayana enhance the storytelling. CO1(Un)
3. What does Baldwin argue is the ultimate goal of the artist's work? CO2(Un)
4. How does the speaker's tone in the last stanza different from that of the first stanza in the poem Tyger ? CO2(Un)
5. What is the significance of the hunger artist's namelessness? CO4(Un)
6. What is the speaker's opinion of the food provided to patients? CO2(Un)
7. What type of landscape is shown in the foreground of "The Starry Night"? CO1(R)

**PART B****Total number of questions in the section is Seven.****Each question must be answered in at least one hundred words. (5 x 5 = 25 Marks)**

8. What does it mean to describe art as a "window to the past"? CO2(Un)
9. Can something created as applied art evolve into fine art over time. Explain with an example. CO1(Un)
10. What types of extreme states does Baldwin associate with the profound aloneness he describes? CO3(Un)
11. Discuss the significance of the "furnace" imagery in the poem. How does it contribute to the overall theme? CO2(An)
12. Compare and contrast the experiences of the rich and poor patients in the hospital. How does social class affect healthcare outcomes? CO4(Un)
13. In what ways do the illustrations in Bhimayana contribute to the portrayal of Ambedkar's childhood experiences? CO3(Un)
14. What role does the village play in "The Starry Night"? How does it contrast with the night sky? CO2(Un)

**PART C**

**Total number of questions in the section is Two.**

**One question must be answered in at least three hundred words. (1x15 marks = 15 marks)**

15. Compare and contrast the approaches of science and the humanities in understanding reality. How do their methods, purposes, and interpretations differ ? CO3,CO4,CO2(Un)
16. How does Kafka's portrayal of the hunger artist's final days serve as a commentary on the nature of artistic recognition and legacy? CO3,CO2,CO4(An)