

M. A. DEGREE END SEMESTER EXAMINATION- MARCH 2025**SEMESTER 4 : ENGLISH****COURSE : 21P4ENGT22EL : HEALTH HUMANITIES AND TRAUMA NARRATIVES***(For Regular - 2023 Admission and Supplementary 2022/2021 Admissions)*

Duration : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

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| 1. | What is the significance of the concept of the "uncanny" in literature and art? | (U, CO 1, CO 2, CO 3) |
| 2. | What is the role of memory in the context of trauma and loss in Austerlitz? | (U, CO 4, CO 5) |
| 3. | How can graphic medicine be incorporated into medical education and training? | (U, CO 2, CO 5, CO 6) |
| 4. | Comment on the nuptial bond of Iwan James. | (E, CO 2, CO 5, CO 6) |
| 5. | How does the awakening of the father after his dream is interpreted as an inevitability of responding to the reality? | (U) |
| 6. | What is the relationship between trauma and memory according to Caruth, and how does this relationship affect our ability to remember and represent our experience? | (An, CO 1, CO 2, CO 4) |
| 7. | What is the relationship between trauma and survival? | (U, CO 1, CO 3) |
| 8. | What are some examples of the "uncanny" that Freud discusses? | (R, CO 2, CO 4, CO 5) |
| 9. | How does 'Psychiatric' Tales use the graphic novel format to explore issues related to mental illness and psychiatric treatment? | (U, CO 4, CO 5) |
| 10. | What are some examples of the types of humanities-based courses or activities that medical students may engage in? | (U, CO 1, CO 2) |
| | | (1 x 8 = 8) |

PART B**Answer any 6 questions****Weights: 2**

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| 11. | In what ways does the novel use <i>Trauma Obscura Revealed: Revisiting Loss in W.G. Sebald's Austerlitz</i> to portray loss and its effects on individuals? | (An, CO 4, CO 5) |
| 12. | Analyze the role of empathy in the context of <i>The Bad Doctor</i> . | (An, CO 2, CO 5, CO 6) |
| 13. | Critically examine Sebald's use of photographs and other visual media to contribute to the portrayal of loss in the novel? | (E, CO 5, CO 6) |
| 14. | What is narrative medicine, and how does it differ from traditional medical approaches? | (U, CO 1, CO 2) |
| 15. | How is Freud's concept of "double" visible in Hoffmann's story "The Sand-Man?" | (U, CO 1, CO 3) |
| 16. | How does A Memoir in Comics challenge traditional narratives of illness and recovery? | (U, CO 2, CO 4) |
| 17. | Write a note on the central theme in Colin Davi's "Hauntology , Spectres and Phantoms". | (U, CO 1, CO 2) |

18. What are medical humanities, and how can they benefit medical education? (U, CO 2, CO 6)
(2 x 6 = 12)

PART C

Answer any 2 questions

Weights: 5

19. Critically examine the potential long-term effects of trauma on mental health of an individual. Explain with reference to Cathy Caruth's introduction to *Trauma: Explorations in Memory*. (E, CO 1, CO 2, CO 3)
20. How does poetic hauntology intersect with issues of race, gender, and identity? (E, CO 1, CO 2, CO 3)
21. Analyze the use of language and imagery in A Memoir in Comics and explain how they convey the emotional impact of cancer and its treatment. (An, CO 2, CO 5)
22. Evaluate how Ken Dahal's *Monsters* captures the uncanny experiences of an STD infected person. (E, CO 2, CO 5, CO 6)
(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Understand the interface between medicine, narrative, trauma and memory	R	1, 6, 7, 10, 14, 15, 17, 19, 20	20
CO 2	Understand the psychological and theoretical foundations of medical humanities	U	1, 3, 4, 6, 8, 10, 12, 14, 16, 17, 18, 19, 20, 21, 22	36
CO 3	Analyse the various theories and texts which deal with trauma, memory and the role of narratives in dealing with them.	An	1, 7, 15, 19, 20	14
CO 4	Analyse graphic novels in the light of medical humanities/health humanities	E	2, 6, 8, 9, 11, 16	8
CO 5	Apply the appropriate critical strategies of medical humanities/health humanities to texts.	Cr	2, 3, 4, 8, 9, 11, 12, 13, 21, 22	21
CO 6	Evaluate the role of graphic novels in health humanities	Cr	3, 4, 12, 13, 18, 22	13

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;