

Reg. No.....

Name.....

**B A, B SC, B COM DEGREE END SEMESTER EXAMINATION - APRIL 2025****UGP (HONS.) SEMESTER - 2: DISCIPLINE SPECIFIC COURSE****COURSE: 24UENGDSC105: THE ART OF READING***(For Regular 2024 Admission)*

Time: 2 Hours

Max. Marks - 70

**PART A****Answer any five from the following in one or two sentences each (5X2=10 Marks)**

1. Discuss the difference between Simile and Metaphor with suitable examples  
(A,CO2,CO3)
2. Narrate the actions of policeman from the point of view of the little boy in Seamus Heaney's "A Constable Calls."  
(E,CO1,CO5)
3. Define the following – diction, tone, mood, and pitch  
(R,CO1,CO3)
4. Describe the ways in which climate change is affecting our lives and comment on the significance of its representation in fiction  
(C,CO3,CO5)
5. 'Plot can be described as the soul of a literary creation'. Comment.  
(An,CO4,CO5)
6. Describe the importance of poetic devices in the creation of poetry.  
(R,CO1,CO3)
7. What is the difference between a novel and a novella?  
(U,CO2,CO3)

**PART B****Answer any five from the following in about 100 words each (5X6=30 Marks)**

8. Write a critical summary of the poem Little Boy Crying  
(A,CO2,CO5)
9. Do you agree with the narrator's comments in 'How to Read (and Even Enjoy Poetry)'. Justify your answer  
(E,CO1,CO3)
10. Comment on the characters mentioned in Dominic Rainsford's "What is Literature, and who does it belong to?"  
(U,CO2,CO4)
11. Describe the imagery and landscape in Wordsworth's Upon Westminster Bridge  
(R,CO2,CO4)
12. What are the different types of essays and their features?  
(A,CO1)
13. What are the important elements of a news story and how is it relevant in the present?  
(A,CO4)
14. Discuss the elements of theatre with suitable examples.  
(E,CO5)

**PART C****Answer any one of the following in an essay of about 300 words (1X15=15 marks)**

15. Comment on the jury scene and the change in verdict in the play  
*Twelve Angry Men*  
(E,CO4,CO5)
16. Describe the chain of events that made the protagonist shoot the elephant in George Orwell's "Shooting an Elephant"  
(A,CO2,CO5)

**Part D**

**Write a critical appreciation of the prose or verse selection printed below in about 300 words.**

**(1X15=15 marks)(C,CO2,CO5,C03)**

17. Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth;
- Then took the other, as just as fair,  
And having perhaps the better claim,  
Because it was grassy and wanted wear;  
Though as for that the passing there  
Had worn them really about the same,
- And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I kept the first for another day!  
Yet knowing how way leads on to way,  
I doubted if I should ever come back.
- I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I—  
I took the one less traveled by,  
And that has made all the difference.