

Reg. No.....

Name.....

**B A, B SC, B COM DEGREE END SEMESTER EXAMINATION - APRIL 2025**  
**UGP (HONS.) SEMESTER 2: DISCIPLINE SPECIFIC COURSE**  
**COURSE: 24UENGDSC104: LITERATURE IN VOGUE: THE CANON AND BEYOND**  
*(For Regular 2024 Admission)*

Time: 2 Hours

Max. Marks - 70

**PART A**

**Answer any five from the following in one or two sentences each** **(2X5=10 Marks)**

1. Write 2 examples each for (i) Canonical texts (ii) Non-canonical texts. [R, CO 1]
2. What does Duke Senior say about life in the forest compared to the court? [U, CO 3]
3. What was hidden inside the sixth bust of Napoleon? [R, CO 2]
4. How did Greg and Rowley become friends? [R, CO 2, CO 4]
5. How does Captain Haddock react to Tintin's decision to search for Chang? [R, CO 4]
6. What major event leads to Kari's journey of self-discovery? [U, CO 2, CO 4]
7. Who is Mother Gothel, and how does she manipulate Rapunzel? [R, CO 2, CO 3]

**PART B**

**Answer any five from the following in about 100 words each** **(5X6=30 Marks)**

8. Why did Robert de Graff choose magazine distributors to sell paperbacks instead of traditional book wholesalers? [U, CO 1]
9. Write a note on the seven ages of man described by Jacques. [An, CO 2]
10. Analyze the role of dreams and intuition in Tintin's journey. [An, CO 4]
11. What is the significance of the Yeti's character in Tintin in Tibet? [An, CO 3, CO 4]
12. Write a brief character sketch of Kari's friend Angel. [U, CO 4]
13. Analyze the recurring motif of "waving flags" in K'naan's song. [An, CO 2, CO 3]
14. In what ways does The Shawshank Redemption critique the justice system through the character of Warden Norton? [An, CO 3, CO 4]

**PART C**

**Answer any two of the following in an essay of about 300 words** **(2X15=30 marks)**

15. Should literature courses include other forms of expression, such as films, theater, and digital media, alongside written texts? [E, CO 1, CO 2, CO 3]
16. How did Iswaran's imagination completely change the course of his life? [U, CO 2]
17. The Immortals of Meluha is a modern retelling of mythology. Discuss. [An, CO 3]
18. Comment on Manu S. Pillai's interpretation of the legend of Nangeli. [E, CO 3]