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NEEL ING	Naiie	2304/3

B B A DEGREE END SEMESTER EXAMINATION - MARCH 2025 SEMESTER 4 : INTEGRATED MARKETING AND NEW MEDIA

COURSE: 19U4CPBBA4: TELEVISION PRODUCTION AND PLANNING

(For Regular 2023 Admission and Improvement/Supplementary 2022/ 2021/2020 Admissions)

Time: Three Hours Max. Marks: 60

PART A Answer All (1 mark each)

- 1. Explain sound editing.
- 2. What is a pilot track?
- 3. Explain Pre-production.
- 4. What is frequency distortion?
- 5. What is PCR.
- 6. What is commentative sound?
- 7. Explain the use of a tripode.
- 8. What is Montage?

 $(1 \times 8 = 8)$

PART B

Answer any 6 (2 marks each)

- 9. What is microphone polar pattern?
- 10. What is rigging?
- 11. What is sound? What are the basic principles of sound?
- 12. Write short note about first malayalam private channel.
- 13. Who is a audio operator?
- 14. What happens in an MCR?
- 15. Explain ADR.
- 16. Explain the responsibilities of a production manager.

 $(2 \times 6 = 12)$

PART C

Answer any 4 (5 marks each)

- 17. Breifly explain about the production team in tv production.
- 18. Differentiate linear and non linear editing.
- 19. Explain perception of sound.
- 20. What is target audiance?
- 21. Why is floor manager important in studio production? Expain the duties of a floor manager.
- 22. What are the components of sound track in television?

 $(5 \times 4 = 20)$

PART D

Answer any 2 (10 marks each)

- 23. Explain different types of editing and editing techniques.
- 24. Explain different types of microphones with their uses.
- Explain the single and multi-track recording and the process of muti-track recording.
- 26. Explain multi camera setup.

 $(10 \times 2 = 20)$

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