

M. A. DEGREE END SEMESTER EXAMINATION- MARCH 2025**SEMESTER 4 : ENGLISH****COURSE : 21P4ENGT21EL : UNDERSTANDING CINEMA : FILM THEORY***(For Regular - 2023 Admission and Supplementary 2022/2021 Admissions)*

Duration : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

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| 1. | Explain the concept of fidelity in adaptation. | (U, CO 1, CO 2, CO 3) |
| 2. | Who posed the question "Is there a feminine aesthetic" in 1976? | (U) |
| 3. | Comment on "nation as mother" in Bollywood cinema. | (An, CO 2, CO 3, CO 6) |
| 4. | What is a jump cut? Give examples. | (U, CO 1, CO 2) |
| 5. | What is phallocentrism? | (U, CO 1, CO 2, CO 3, CO 4) |
| 6. | Identify the element(s) of Socialism in <i>Battleship Potemkin</i> . | (An, CO 1, CO 2, CO 4) |
| 7. | Differentiate between intertitles and subtitles. | (An, CO 1, CO 4) |
| 8. | "Novels have only words to play with." Explain this statement in the context of adaptation. | (An, CO 2, CO 4) |
| 9. | What are the features of German Expressionist cinema. | (U, CO 1, CO 2) |
| 10. | The representation of the urban middle-class in Ray's films. | (An, CO 3, CO 4, CO 5, CO 6) |
| | | (1 x 8 = 8) |

PART B**Answer any 6 questions****Weights: 2**

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| 11. | Examine <i>The Celebration</i> as a film that challenges traditional notions of family and social norms. | (An, CO 2, CO 3, CO 4) |
| 12. | Prepare notes on the two tendencies in cinema. | (U, CO 1, CO 2, CO 3) |
| 13. | How does Swarnavel Eswaran estimate the characterization of Amitabh Bachan's role in Bollywood cinema? | (E, CO 3, CO 5, CO 6) |
| 14. | Consider paranoia as a theme of <i>Vadakkunokkiyanthram</i> . | (An, CO 1, CO 2, CO 3, CO 4) |
| 15. | Compare and contrast between the films of Lumiere brothers and Georges Melies. | (E, CO 2, CO 5) |
| 16. | "Mani Ratnam's characterisation of Raavan is more 'human' than the original." Discuss. | (E, CO 2, CO 3, CO 6) |
| 17. | "Dr Caligari represents people of power, while the somnambulist Cesare represents the passive, obedient commonfolk." Discuss. | (An, CO 2, CO 5) |

18. Consider the fidelity of Adoor's *Mathilukal* to Basheer's novella. (A, CO 2, CO 3, CO 4)
(2 x 6 = 12)

PART C

Answer any 2 questions

Weights: 5

19. "*Ran* is an allusion, not an adaptation of *King Lear*." Discuss. (An, CO 2, CO 3, CO 4)
20. Are queer voices heard in Indian cinema? Discuss the portrayal of LGBTQIA in the films you have watched. (E, CO 3, CO 6)
21. Examine how Dogme 95 movement engages with issues of realism, authenticity, and social critique with reference to any one Dogme film you are familiar with. (An, CO 2, CO 4, CO 5)
22. Evaluate the role of self-depreciating humour in the "stardom" of Sreenivasan in the 80s and 90s Malayalam cinema. (E, CO 5, CO 6, CO 7)
(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

| CO | Course Outcome Description | CL | Questions | Total Wt. |
|------|--|----|---|-----------|
| CO 1 | Explain the features of early literatures of English | U | 1, 4, 5, 6, 7, 9, 12, 14 | 10 |
| CO 2 | Describe the linguistic and literary features of the early literatures in English | E | 1, 3, 4, 5, 6, 8, 9, 11, 12, 14, 15, 16, 17, 18, 19, 21 | 31 |
| CO 3 | Demonstrate an understanding of the different literary genres of old and Middle English period | A | 1, 3, 5, 10, 11, 12, 13, 14, 16, 18, 19, 20 | 26 |
| CO 4 | Analyse the linguistic and thematic differences between the old and middle English literature. | E | 5, 6, 7, 8, 10, 11, 14, 18, 19, 21 | 21 |
| CO 5 | Apply the appropriate 'critical apparatus' in reading early literatures of English | An | 10, 13, 15, 17, 21, 22 | 17 |
| CO 6 | Explain the literary texts of old English and Middle English period | E | 3, 10, 13, 16, 20, 22 | 16 |
| CO 7 | Conduct original research into various forms of Old English and Middle English Literature | E | 22 | 5 |

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;