

Reg. No .....

Name .....

**18P401****M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2018****SEMESTER 4 : ENGLISH****COURSE : 16P4ENGT16 ; LITERATURE AND THE EMPIRE***(For Regular - 2016 admission)*

Time : Three Hours

Max. Marks: 75

**Section A****Answer any 6 (3 marks each)**

1. Why does Spivak consider research as colonial?
2. What does Fanon mean by his expression "precolonial barbarism"?
3. What are the new dimensions of the Empire?
4. What, according to Virginia Woolf are the two essential conditions for a woman to be a writer?
5. The portrayal of horror in Tsundue's poem "Pedro's Flute"
6. How is Lourie's life a reflection of Byron's hedonism?
7. Why does the poet repeat the line, "I come from a beautiful place" in the, "We Refugees"?
8. Discuss the allusions to colonial slavery in "Ruins of a great House."
9. Which are the two probable grounds on which his criticism of Conrad may be contested, according to Achebe?

**(3 x 6 = 18)****Section B****Answer any 5 (6 marks each)**

10. How does Fanon indict colonialist countries for using force and what is his solution?
11. Why does Spivak sound pessimistic about the ability of the subaltern to speak up for themselves?
12. When does her mother become radiant, According to Alice Walker?
13. How does mimicry become unintentionally subversive, According to Bhabha?
14. Write a brief note on national consciousness in Ngugi's *A Grain of Wheat*
15. How does Sally's journey to her grandmother's birthplace signify in her pursuit after her true identity?
16. Briefly discuss the significance of metaphors in *Piano and Drums*.
17. *The Tempest* as a study of Colonialism in George Lamming's essay "A Monster, a Child, a Slave".

**(6 x 5 = 30)****Section C****Answer any 1 (12 marks each)**

18. Discuss in how *Disgrace* dwells on the white/black encounter in South Africa.
19. Comment on the portrayal of women in *The Lion and the Jewel*.
20. Examine Teresa Hubel's argument that *A Passage to India* is engaged in the interests of masculine relationships and it effectively erodes the influence of female characters. Discuss.

**(12 x 1 = 12)**

**Section D****Answer any 1 (15 marks each)**

21. Discuss post-colonial displacement in the light of the novels you have read.
22. How do various intellectuals respond to the subaltern social group who are socially, politically and geographically outside of the hegemonic power structures of the colony and of the colonial homeland?
23. Postcolonial theory both critiques and deconstructs the hegemonic / ideological domination of the Empire. Examine this statement with reference to the essays prescribed for your study.

**(15 x 1 = 15)**