

B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2025**SEMESTER 4 : ENGLISH LANGUAGE AND LITERATURE MODEL I****COURSE : 19U4CP2LH2 : EVOLUTION OF LITERARY MOVEMENTS: THE CROSS CURRENTS OF CHANGE***(For Regular 2023 Admission and Improvement/Supplementary 2022/2021/2020 Admissions)*

Time : Three Hours

Max. Marks: 75

PART A**Answer All (1 mark each)**

1. Voltaire, Diderot and ----- formed the 'profane trio'.
2. Name a great sage who visited the venue of Vaikom Satyagraha.
3. Name two postcolonial writers.
4. Which book did Germaine Greer write?
5. What does Wordsworth attack in the 'Preface to the Lyrical Ballads'?
6. Name a poem by Sharankumar Limbale.
7. State the two enemies of the Dalit struggle, according to Ambedkar.
8. What is matrophobia?
9. Name a Latin American writer.
10. According to Wordsworth, ----- is required for the apprehension of truth.

(1 x 10 = 10)**PART B****Answer any 8 (2 marks each)**

11. Why did Ambedkar's politico-religious renaissance fail in India?
12. Why did Betty Friedan insist on constructing a positive image of the woman of home?
13. State two characteristics of Latin American verse.
14. What is the struggle faced by the protagonist of the story 'Livelihood'?
15. What is a central postcolonial question in 'The Tempest'?
16. Describe the 'perceived oneness' in the poem 'The Solitary Reaper'.
17. List the Great Trio of Malayalam poets.
18. What are the qualities of the 'noble savage' according to Rousseau?
19. Name two periodicals that were popular in eighteenth century England.
20. Explain consciousness raising in the Second Wave of feminism.

(2 x 8 = 16)**PART C****Answer any 5 (5 marks each)**

21. Comment on the intersection of caste and class in the Dalit struggle.
22. What was Rousseau's view of primitive men?
23. Write a short note on Carlos Fuentes.
24. Explain the marriage system in a Nampoothiri family.
25. Write a short note on the 'Encyclopedie'.
26. Write a short note on Edward Said's 'Orientalism'.
27. How did the concerns of the feminist movement change with the Third Wave?

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. How is writing a "means of self-assertion" for the Dalit people? Explain with reference to the writers and works discussed in the text.
29. Trace the evolution of Feminism through the writers and theorists discussed in the text.
30. Make a detailed study of Latin American writers and their concerns.
31. What were the popular Enlightenment ideals? How did the writers of the time embody them?

(12 x 2 = 24)