

**B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2025****SEMESTER 4 : ENGLISH****COURSE : 19U4CPENG4 - ENGLISH LITERATURE IN THE CONTEXT: A LITERARY PERSPECTIVE***(For Regular 2023 Admission and Improvement/ Supplementary 2022/ 2021/2020/2019 Admissions)*

Time : Three Hours

Max. Marks: 75

**PART A****Answer All (1 mark each)**

1. *In Memoriam* is written by....
2. State the author of *Howards End*
3. Identify the artistic movement Victorian novel is associated with.
4. Recall the year of the Wall Street Crash.
5. Recall the work of C. E. Montagu.
6. Who wrote the *Adam Bede*?
7. Identify the fictional world in which Hardy's novels are situated.
8. Name two war poets of England.
9. Which novelist carries the label of a 'humanitarian' during the Victorian Period?
10. Recall the writer who coined the fictional technique called 'stream of consciousness'.

**(1 x 10 = 10)****PART B****Answer any 8 (2 marks each)**

11. Write a note on feminism and suffrage Movement.
12. Indicate the symbolism of title and the narrative of Joseph Conrad's *Heart of Darkness*.
13. Elaborate on the repeal of Corn Laws.
14. Recall the names of any three Victorian Prose writers.
15. Write a note on decadence.
16. Evaluate the nature of political arena in Britain at the turn of 20<sup>th</sup> Century.
17. Name any five Victorian poets.
18. State the significance of the 'Winter of Discontent'.
19. Write a note on 'Vortex'.
20. Identify any three dramatic monologues written by Browning.

**(2 x 8 = 16)****PART C****Answer any 5 (5 marks each)**

21. Evaluate the role played by literature to picturize the severe depression, deprivation and of bitter class conflict in Britain during 1920's
22. Trace the influence of Elizabethan, Romantic and Gothic literature on Victorian Writings.
23. Consider Victorian Age as an era of social change.
24. Elucidate the development of forms, genres and styles during the twentieth century.
25. State the theme of Alice Oswald's poetry collection, *Dart*.
26. Describe briefly the liberal government's landmark reforms between 1906 to 1914 in Britain.
27. Elaborate on the theme country versus city in Victorian Literature.

**(5 x 5 = 25)**

**PART D**

**Answer any 2 (12 marks each)**

28. Critically evaluate the responses to and treatment of gender and sexuality in England since 1939.
29. Write an essay on the political, economic and social impacts of the First World War on the British Isles.
30. Elaborate on the significance of this statement; "on or about March 1836 nineteenth-century literature changed".
31. Attempt a note on the Victorian preoccupation with the social problems.

**(12 x 2 = 24)**