

Reg. No .....

Name .....

25P2026

**M. A. DEGREE END SEMESTER EXAMINATION - APRIL 2025**

**SEMESTER 2 : CINEMA AND TELEVISION**

**COURSE : 24P2CTVT04 : CINEMA AND TV AS ART FORMS**

*(For Regular 2024 Admission)*

Duration : Three Hours

Max. Weights: 30

**PART A**

**Answer any 8 questions**

**Weight: 1**

1. Short essay on German Expressionist films (An)
2. Write about the uniqueness of George Melies. (An)
3. Write short note on films by Jacques Rivette. (U)
4. Describe Depth of Focus (U)
5. Write about Herzog's Fitzcarraldo. (U)
6. *Cabinet of Dr Caligari* was one of the first expressionist films. Explain its importance. (U)
7. What is Cinecittà Studios? (R)
8. Write about Roberto Rossellini. (U)
9. Explain Kuleshov effect. (U)
10. Write on lighting in Tarkovsky's *Solaris*. (An)

**(1 x 8 = 8)**

**PART B**

**Answer any 6 questions**

**Weights: 2**

11. Explain significance of British new wave (U)
12. Explain the establishment of Hollywood and American Studios in cinema (U)
13. Write a short note on the movie *Bicycle thieves*. (U)
14. Compare the films and visual language of Akira Kurasawa and Yasujiro Ozu. (U)
15. Write a short note on "*Tabu - A Story Of The South Seas*". (U)
16. Analysis the suspense elements included in the film '*Psycho*' by Hitchcock? (An)
17. What is a Moving Shot? Explain its importance in Motion Picture Photography (R)
18. Explain Linear and Non-linear narrative structures in cinema. (U)

**(2 x 6 = 12)**

**PART C**

**Answer any 2 questions**

**Weights: 5**

19. Silent Cinema developed Visual Communication to a high degree. Explain this based on the study of two of the following four films:  
A) *Nanook of the North* by Flaherty B) *Cabinet of Dr. Caligari* by Robert Weine. C) *Battleship Potemkin* by Eisenstein D) *Passion of Joan of Arc* by Dreyer. (U)
20. Elaborate the contributions of Agnes Varda to world cinema. (Cr)
21. Discuss the influences of European New Wave across world cinema. (U)

22. Various image sizes are used in Motion Pictures to tell a story. Describe them.

(U)

**(5 x 2 = 10)**

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
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Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;