

Reg. No.....

Name.....

**M. A. DEGREE END SEMESTER EXAMINATION - APRIL 2025****SEMESTER – 2: ENGLISH LANGUAGE AND LITERATURE****COURSE: 24P2ENGT07: MODERNISM IN CONTEXT***(For Regular 2024 Admission)*

Time: Three Hours

Max. Weights: 30

**PART A****Answer any eight questions****Weight: 1**

1. Write a note on the symbolism contained in the poem "The Wasteland"? (An,CO3)
2. What is the main theme of the poem 'Hugh Selwyn Mauberley'? (U, CO6)
3. "I would never have imagined the slow passion to that deliberate Progress." What is the relevance of this line? (An, CO4, CO5)
4. What kind of frustration does Larkin express in the poem "Next, Please"? (R,CO2,CO6)
5. What is the conflict contained in "The Silver Box"? E,CO6,CO4,CO5)
6. Attempt a character appreciation of Dr.Stockmann. (A,CO6)
7. Why does Gregor transform into an insect in "The Metamorphosis"? (An, CO2, CO4, CO5)
8. What is the role of 'memory and time' in "Mrs. Dalloway"? (A,CO5, CO4)
9. What aspect of culture is touched upon by the essayists in "The Name and Nature of Modernism"? (U, CO4, CO5)
10. How does David Harvey define the concepts of modernity and modernism? (E ,CO1,CO4)

**(1 x 8 = 8)****PART B****Answer any six questions****Weight: 2**

11. How is "The Silver Box" a satire on unjust social partiality? (A,CO2,CO4,CO5)
12. Discuss the main views put forward by McFarlane and Bradbury in their essay on modernism. (U,CO1,CO4, CO5)
13. Write a paragraph on the setting of "The Wasteland". (An,CO1,CO4)
14. Is "The Wasteland" a treatise on modern civilization? Elaborate. (A, CO4, CO5)
15. What is the aesthetic theory presented by Stephen Dedalus in "The Portrait of the Artist as a Young Man"? (U,CO2,CO6)
16. What is the significance of the title "Sons and Lovers"? (E, CO6)

- 17 Appreciate Dylan Thomas's "Poem in October" as a surrealistic poem. (E,CO2,CO6)
- 18 How does Hopkins make use of language to enhance the significance of the poem "The Windhover"? (An,CO2, CO6)

(2 x 6 = 12)

**PART C****Answer any two questions****Weight: 5**

- 19 Do you think "The Wasteland" is a masterpiece in the history of literature? Why? (E,CO5)
- 20 Appreciate "Strange Meeting" as a pessimistic poem. Elaborate. (An,CO5, CO6)
- 21 How is death depicted in 'Riders to the Sea'? (An,CO6)
- 22 Is "Sons and Lovers" a bildungsroman? Discuss. (An,CO6)

(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	CourseOutcomeDescription	CL	Questions	Total Wt.
CO1	Understand the broad cultural and historical contexts behind the various modern literary and artistic movements.	E,U ,An	10,12,13	5
CO2	Understand the literary circumstances that shaped the processes of literary production from 20th century to present.	R, An, A	4,7,11,17,18	8
CO3	Identify and analyse the use of modernist techniques in different genres.	An	1	1
CO4	Locate the modernist discourses in the background of imperial expansion, urbanization, industrialization, world war, rise of communism, Nazism, fascism etc.	E, An,A, U	3,7,8,9,10,11,12,13,14,	13
CO5	Engage with the idea of modernism and the rise of modernist aesthetics.	A	3,5,7,8,9,11,12,14,19,20	21
CO6	Analyse and interpret literary texts in their contexts and locate them	An	2,4,5,6,20,21,22	19