

B.A. DEGREE END SEMESTER EXAMINATION - MARCH 2025**SEMESTER 6 : ENGLISH (COPY EDITOR)****COURSE : 19U6CRENG11 : POSTCOLONIAL LITERATURES***(For Regular 2022 Admission and Supplementary 2021/2020/2019 Admissions)*

Time : Three Hours

Max. Marks: 75

PART A**Answer All (1 mark each)**

1. Who is the powerful orator that informs the ten thousand men of the emergency facing the nine villages of Umuofia?
2. Franz Fanon is a -----intellectual.
3. Which of the spectators of the wrestling match are allowed to sit around the huge circle of the wrestling ring?
4. Who is the first African writer that recieved the Nobel prize for literature?
5. Write a note on Brati Chatterjee.
6. *The Colonizer and the Colonized* (1957) is a book by-----
7. Which men fight in the final wrestling match of the day?
8. Write the nationality of Claude McKay?
9. Identify the postcolonial theorist who is known for his concept 'hybridity'.
10. Who coined the phrase 'the discourse of the colonized'?

(1 x 10 = 10)**PART B****Answer any 8 (2 marks each)**

11. Describe the torture faced by Nandini at the prison.
12. Why is the big, ancient silk-cotton tree in the playground considered sacred?
13. Why does Nwakibie trust Okonkwo to farm his yam seeds?
14. Why does Unoka's neighbour, Okoye, visit him?
15. Why doesn't Okonkwo have any patience with his father?
16. Explain Lord Macaulay's reflections on the education of Indian peoples in 1835.
17. Explain the postcolonial narrative of the novel "*The Singapore Grip*."
18. What does Walcott say about the English language in his poem?
19. Comment on the historical condition in which *Mother of 1084* is set.
20. Explain the meaning of the term 'Hinging the postcolonial.'

(2 x 8 = 16)**PART C****Answer any 5 (5 marks each)**

21. Identify the personality of postcolonial studies.
22. Attempt a critique of the argument 'colonialism was a matter of representation'.
23. Why does Okonkwo kill the District Commissioner's messenger?
24. How does 'Mother of 1084' bring out the class differences prevailing in society?
25. Analyse *Mother of 1084* as a recounting of the Naxalite uprising of 1970s.
26. Why can't Okonkwo be buried?
27. Describe the Prison of Soyinka.

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. How does Walcott express his inability to sympathize with any one side? How does the African reality affect the poet?
29. Attempt a critique of the term Postcolonial Studies and identify its meaning(s) and relevance.
30. What does Okonkwo do when the court messengers come to the meeting, telling the clan to stop?
31. Trace Sujata Chatterjee's transformation from being an apolitical mother to a political one.

(12 x 2 = 24)