

Reg. No

Name

25U685

B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2025

SEMESTER 6 : ENGLISH LANGUAGE AND LITERATURE MODEL I

COURSE : 19U6CRENL15A : COMPARATIVE LITERATURE

(For Regular 2022 Admission and Supplementary 2021/2020 Admissions)

Time : Three Hours

Max. Marks: 75

PART A

Answer All (1 mark each)

1. What is the speciality of Lord Indra in Hindu mythology?
2. What blessing does Karna seek from Kunti?
3. Why can't a person use guns for suicide according to Parker?
4. What is Karna's prediction regarding the outcome of the Kurukshetra war?
5. Why did Prince Hamlet suspect his uncle of killing his father?
6. How does Francois Jost define comparative literature?
7. What is the significance of the name Henry Baker in Doyle's story?
8. Who is the speaker in the story "Sherlock Holmes?"
9. What is Susan Bassnett's role in the domain of comparative literature?
10. What did Goethe mean when he said "poetry is the common property of all mankind?"

(1 x 10 = 10)

PART B

Answer any 8 (2 marks each)

11. What is the relevance of the wingbeats in the play?
12. The ghost is depicted as an unreliable narrator in "King Claudius." Analyse the statement.
13. Write a short note on the importance of Genology.
14. Discuss the theme of loneliness in "Thought-Fox".
15. How is comparative literature relevant in dismantling Eurocentrism?
16. Write a note on the structure of the poem "Resume."
17. What are the accusations made by Karna against Kunti?
18. How did Holmes solve the case of the stolen jewel?
19. Analyse the character of Sherlock Holmes.
20. Describe the 'horrendous crime' committed by Kunti?

(2 x 8 = 16)

PART C

Answer any 5 (5 marks each)

21. Critically examine the French school of Comparative Literature.
22. Comment on the imagery of death used in the poem "Resume."
23. Critically examine the importance of curtains in the play by Sankara Pillai.
24. Analyse Karna's glorification in Tagore's poem.
25. Examine the importance of Sherlock Holmes in popular culture.
26. Write a note on the animal imagery of Ted Hughes.
27. Discuss Benedetto Croce's argument regarding comparative literature.

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. Retelling of epics gives voice to the marginalised. Examine the statement with reference to "Dialogue between Karna and Kunti" and "Wings Flapping, Somewhere."
29. Critically analyse the images used in the poem "Tulips."
30. Evaluate the story "Sherlock Holmes" as a parody.
31. Evaluate the contributions of the three major schools of Comparative Literature.

(12 x 2 = 24)