

**M. A. DEGREE END SEMESTER EXAMINATION- MARCH 2025****SEMESTER 4 : ENGLISH****COURSE : 21P4ENGT18EL : SHAKESPEARE ACROSS CULTURES***(For Regular - 2023 Admission and Supplementary 2022/2021 Admissions)*

Duration : Three Hours

Max. Weights: 30

**PART A****Answer any 8 questions****Weight: 1**

1. How does Brown tackle the idea of the 'other' as a 'tabula rasa'? (An)
  2. Comment on Gonzalo as a quintessential colonizer in Cesaire's *A Tempest*. (E)
  3. Examine the complex relationship between Haider and Ghazala (U)
  4. Examine Cesaire's use of the ambience of Psychodrama in the beginning of *A Tempest*. What is its significance? (E)
  5. Examine the portrayal of Queen Elizabeth I in *Shakespeare in Love* (R)
  6. Evaluate Bloom's claim of Shylock being a forerunner to Hamlet (An)
  7. Comment on the symbolism behind Kannan Perumalayan's ritual suicide at the end of *Kaliyattam*. (An)
  8. Comment on the significance of the title '*Kaliyattam*'. (An)
  9. Why does Bloom say that he is naïve enough to read incessantly? (An)
  10. Shakespeare's Cassio as interpreted through *Omkara* (An)
- (1 x 8 = 8)**

**PART B****Answer any 6 questions****Weights: 2**

11. How does Cesaire's adaptation of *The Tempest* reflect the cultural and historical context in which it was written? (E)
  12. Examine Shakespeare's Desdemona as portrayed in *Omkara*, *Kaliyattam* and *Desdemona*. (E)
  13. Comment on the *Shakespeare in Love* as a historial narrative. (E)
  14. Analyze the character of Langda Tyagi. What motivates his actions and how does he represent the corrupt and manipulative nature of power in *Omkara*? (An)
  15. "The family paradigm that emerges from Shakespeare's imagination is a distinctly unstable one." Examine Orgel's claim with reference to Shakespeare's own family life (An)
  16. Discuss the significance of the Tragedians in *Rosencrantz and Guildenstern are Dead*. (E)
  17. Examine the significance of Bhardwaj changing the object of doom from the 'handkerchief' to a piece of 'jewelry' in *Omkara*. (E)
  18. Discuss the characters Vandana and Ivy in *The Last Lear*. How does their relationship change during the course of the film? (U)
- (2 x 6 = 12)**

**PART C****Answer any 2 questions****Weights: 5**

19. Discuss in detail the discourse of sexuality running through *The Tempest*. (An)

20. Attempt a reading of *Rosencrantz and Guildenstern are Dead* as an absurd play. (An)
21. Did Shakespeare invent us? Make a critical reading of Bloom’s argument that Shakespeare is the author of modern man. (An)
22. Discuss in detail how Orgel tackles the discourse of Art versus Black Magic in *The Tempest*. (An)
- (5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
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Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;