

**B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2025****SEMESTER 6 : ENGLISH LANGUAGE AND LITERATURE MODEL I****COURSE : 19U6CRENL13 : AMERICAN LITERATURE***(For Regular 2022 Admission and Supplementary 2021/2020 Admissions)*

Time : Three Hours

Max. Marks: 75

**PART A****Answer All (1 mark each)**

1. What is special about the Welsh language?
2. Robin is repeatedly described as 'shrewd'. In what way is this ironic?
3. "...Hands that can...rise if it must". What do they imply?
4. Why does the Buddhist never thank?
5. Who is the editor of the local newspaper in '*To Kill a Mockingbird*'? How does he defend Atticus?
6. What provokes Scout to beat up Francis?
7. What are witch trials? Why are they undertaken in '*The Crucible*'?
8. Why was the new editor initially pleased with the attention he was receiving?
9. What image is conveyed by the phrase 'the brain of the cleverly -crinkling- water'?
10. How does Boo Radley look scary, according to the children?

**(1 x 10 = 10)****PART B****Answer any 8 (2 marks each)**

11. What troubles the relationship between John and Elizabeth Proctor?
12. Why does John Proctor refuse to denounce Abigail?
13. 'A heartfelt prayer for the poor of God, Or for the rich a curse'. Bring out the irony in this line.
14. What is the irony presented in the title '*A Respectable Woman*'?
15. Why does Heck Tate insist that Bob Ewell fell on his knife?
16. Comment on the structure of the poem 'I dwell in Possibility.'
17. How does Jem break his arm?
18. "The only gift is a portion of thyself. Thou must bleed for me." Explain.
19. Describe how the letter was hidden by the Minister.
20. Write a short note on the Age of Transcendentalism.

**(2 x 8 = 16)****PART C****Answer any 5 (5 marks each)**

21. Compare and contrast the relationship between Jem and Scout with the relationship between Atticus and Aunt Alexandra.
22. Comment on the death of John Proctor.
23. The crossing of boundaries is a recurring motif in "*Yellow Woman*". What are the boundaries crossed?
24. Critically comment on the significance of the poem recited by Gouvernail.

25. Examine the metaphors of violence in the poem 'Let's live suddenly without thinking.'
26. In what way does the poem 'I dwell in Possibility' suggest Dickinson's fascination with the theme of immortality?
27. Who are the Agrarians and how are they different from the New York intellectuals?  
(5 x 5 = 25)

**PART D**

**Answer any 2 (12 marks each)**

28. Enumerate Robin's hostile experiences in the town. What effect do they have on him?
29. Discuss 'I Hear America Singing' as an affirmation of freedom and democracy.
30. "A language comes into existence by means of brutal necessity, and the rules for the language are dictated by what the language must convey." Explain.
31. '*To Kill A Mockingbird*' is not only a novel about racism in America but also good parenting. Justify.  
(12 x 2 = 24)