

M. A. DEGREE END SEMESTER EXAMINATION- MARCH 2025**SEMESTER 4 : ENGLISH****COURSE : 21P4ENGT17EL : MODERN EUROPEAN DRAMA***(For Regular - 2023 Admission and Supplementary 2022/2021 Admissions)*

Duration : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

- | | | |
|-----|---|---------------------------------|
| 1. | Play-with-in-a-play in <i>Catastrophe</i> | (E, CO 1, CO
2, CO 5) |
| 2. | How does the play <i>A Doll's House</i> use the theme of dectet. | (Cr, CO 2, CO
3, CO 5) |
| 3. | How does <i>Caligula</i> propose to solve the problems of Rome's treasury? | (U, CO 3) |
| 4. | Prepare character analysis of Solange in the play <i>The Maids</i> | (U, CO 3, CO
4) |
| 5. | What is Rhinoceritis. | (R, CO 5, CO
7) |
| 6. | Give a character sketch of the father in <i>Six Characters in Search of an Author</i> . | (R, CO 3, CO
4, CO 5) |
| 7. | Write a note on Poor theatre. | (E, CO 1, CO
2, CO 4, CO 6) |
| 8. | Prepare note on Theatre of cruelty. | (An, CO 2, CO
4, CO 5, CO 7) |
| 9. | <i>Why is Andrea so disappointed in Galileo when he recants?.</i> | (An, CO 3) |
| 10. | How does Ibsen weigh love and marriage in the play <i>A Doll's House</i> | (An, CO 4, CO
6) |
| | | (1 x 8 = 8) |

PART B**Answer any 6 questions****Weights: 2**

- | | | |
|-----|---|---------------------------------|
| 11. | Write a note on the metatheatrical elements in the play <i>Catastrophe</i> . | (E, CO 5, CO
7) |
| 12. | Write a note on the inflection of the notion of 'politics' in <i>The Reckoning</i> . | (An, CO 3) |
| 13. | Analyase the dempendency illustrated through the play <i>The Maids</i> | (An, CO 2, CO
3, CO 4, CO 5) |
| 14. | Write an short essay on realism in theatre. | (A, CO 3) |
| 15. | Antigone is often considered as an anti-fascist allegory of French resistance. Do you agree? Elucidate. | (An, CO 3) |
| 16. | Man-woman relationship portrayed in <i>A Doll's House</i> . | (An, CO 4) |
| 17. | Consider Strindberg's Julie as a feminist Aristocrat. | (E, CO 4) |
| 18. | The conflict between faith and reason portrayed in <i>The Life of Galileo</i> . | (An, CO 3, CO
4) |
| | | (2 x 6 = 12) |

PART C
Answer any 2 questions

Weights: 5

19. *Rhinoceros* deals simultaneously with the metaphysical domain of the individual and the socio-political realities. (E, CO 5)
20. What is the dual nature of Ibsen's achievement and how does it anticipate the double layered development of modernism in European Drama? (An, CO 3, CO 4)
21. Comment on strindberg's misogyny as portryed in *Miss Julie*. (An, CO 3, CO 4)
22. "Reality is a continuously illusory construction." Discuss with reference to Pirandello's *Six Characters in Search of an Author*. (An, CO 3, CO 4)
(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Identify the social and historical contexts which inform the modern European Drama	U	1, 7	2
CO 2	Distinguish the relationship between realism and social revolution, anti-realism and modernist sensibility, war and post war theatre.	A	1, 2, 7, 8, 13	6
CO 3	Demonstrate an understanding of the rise of modernism in theatre, and the rise of the director and stage designer.	An	2, 3, 4, 6, 9, 12, 13, 14, 15, 18, 20, 21, 22	30
CO 4	Examine various dramatic styles such as epic theatre, absurd theatre, theatre of cruelty, postmodernist theatre and poor theatre and associate them with the modernist world view.	E	4, 6, 7, 8, 10, 13, 16, 17, 18, 20, 21, 22	28
CO 5	Apply the appropriate 'apparatus criticus' in the reading of the modernist dramatic works.	E	1, 2, 5, 6, 8, 11, 13, 19	14
CO 6	Critique the contemporary dramatic works in the light of the understanding of the history and tradition of modernist theatre.	E	7, 10	2
CO 7	Propose original research into the thematic, literary and performance aspects of Modern European drama as well as drama from the rest of the world.	Cr	5, 8, 11	4

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;