B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2025

SEMESTER 6 : MASS COMMUNICATION AND JOURNALISM MODEL - I

COURSE : **19U6CRBCJ12 : FILM STUDIES**

(For Regular 2022 Admission and Supplementary 2021/2020 Admissions)

Time : Three Hours   Max. Marks: 75

PART A
Answer any 6 (1 marks each)

1. The Cabinet of Dr. Caligari (1920) directed by Robert Wiene is an example of which film movement?
2. Give two examples of camera rigs.
3. Which is generally referred to as one of the first Science-Fiction or Sci-Fi movies?
4. What is meant by camera angle?
5. What is a bird's-eye-view shot?
6. What are the three stages of film production?

(1 x 6 = 6)

PART B
Answer any 7 (2 marks each)

7. What does above-the-line mean in films?
8. Write a brief note on Satyajit Ray.
9. What is called location scoutting?
10. What is a film budget?
11. Define diegetic and Non-diegetic Sound.
12. Differentiate between mono and stereo sound.
13. List any two software used for film editing.
14. What is the concept of security dilemma in neorealism?
15. Define film language.
16. Define sequence.

(2 x 7 = 14)

PART C
Answer any 5 (5 marks each)

17. Explain any five common transitions used in film editing.
18. Write a note on Japanese cinema movements with examples of movies and movie makers.
19. What is treatment? Explain.
20. What is meant by visual language? Briefly explain its main components.
21. How do the use of sound and editing create aesthetic effects for the spectators?
22. Explain how mise-en-scène can convey a film's messages and values.
23. Explain briefly the different types of film genres.
24. Explain Soviet Montage Theory, with two examples.

(5 x 5 = 25)

PART D
Answer any 2 (15 marks each)

25. Write a film analysis on Adoor's Elippathayam.

26. Elucidate the origin of cinema in India.

27. Analyze in detail the cinematography of a recently released film that you have liked.

28. Discuss the three stages of film production.

(15 x 2 = 30)