

B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2025**SEMESTER 6 : ENGLISH LANGUAGE AND LITERATURE MODEL I****COURSE : 19U6CRENL12 - WOMEN WRITING***(For Regular 2022 Admission and Supplementary 2021/2020 Admissions)*

Time : Three Hours

Max. Marks: 75

PART A**Answer All (1 mark each)**

1. How many husbands did Draupadi have and what is its significance?
2. What was the male humourist's joke in *Harper's Bazaar* of July 1960?
3. What change was noted in the average age of marriage for women in America towards the 1950's?
4. In Batey's poem, *Lot's Wife*, what is the protagonist struggling with?
5. What creature do all undressed men resemble in Celie's opinion?
6. What is Shug Avery's nickname?
7. How did the narrator try to help Rolf Carle in the rescue operation?
8. Who is the narrator of *Fragments from a Life*?
9. Identify the narrator in the family portrayed in *Bhagavatha*.
10. Who coined the term 'Intersectionality' and what does it mean?

(1 x 10 = 10)**PART B****Answer any 8 (2 marks each)**

11. How is Lot's Wife different from her husband?
12. Explain the term "housebound heart".
13. Name some of the contributions made to the Afro-American Women's literature, through the emergence of lesbian themes.
14. What is said to determine the actions of Women's Liberation activists?
15. Discuss the narrator's perspective on 'housework' in the short story *"Boys and Girls"*.
16. Why did the "memory of sacrifice" freeze Mary?
17. Give reasons for Simone de Beauvoir's claim that human society is anti-physics.
18. What does the term "pelting operation" mean?
19. Differentiate between active homophobia and passive homophobia.
20. Comment on the conversation between 'Mattie Michaels' and 'Etta' about their attitude towards Lesbians or loving women, with reference to Naylor's *The Two*.

(2 x 8 = 16)**PART C****Answer any 5 (5 marks each)**

21. Comment on the use allusions in "The Passion of Mary".
22. Evaluate the irony in Munro's short story *Boys and Girls*.
23. Shug's illness is called a "nasty woman's disease". Analyse this statement with reference to the treatment/expectations of women during the timeline of the novel.
24. Describe the attitude of a woman towards cleaning her home as summed up in the first two stanzas of the poem *Woman's Work*.

25. Examine the depiction of lesbianism as an “unacceptable” or “dangerous” theme in Black women’s writing.
26. Both the narrator and her mother vary in their perspectives towards pelting in the story *Boys and Girls*. Analyse.
27. How was the women's education scenario changing by mid fifties in the United States of America?

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. Alice Walker endows some of her female characters with masculine characteristics that make them stronger than the men in their lives, while others are unexpectedly feminine. How effective do you think these role reversals are? Discuss with relevant references from the novel *The Colour Purple*.
29. Comment on the social significance of the poem *She Speaks: A School Teacher From South India*.
30. Describe the mystique of feminine fulfilment which became the core of contemporary American culture, in the 1950's and 1960's.
31. How is the rebelliousness of the Mother Nature contrasted with the submissiveness of the human mother in *The Passion of Mary*?

(12 x 2 = 24)