

B.A. DEGREE END SEMESTER EXAMINATION - MARCH 2025**SEMESTER 6 : ENGLISH****COURSE : 19U6CRENG12 : WOMEN'S LITERATURE***(For Regular 2022 Admission and Supplementary 2021/2020/2019 Admissions)*

Time : Three Hours

Max. Marks: 75

PART A**Answer All (1 mark each)**

1. What does Molly demand in return for giving consent to write about her in *Molly and James*?
2. Where is the novel *Hangwoman* set?
3. Who translated K R Meera's novel *Arachar* into English?
4. Explain the meaning of the expression 'bright topaz denizens' used in the poem "Aunt Jennifer's Tigers".
5. Where can one find the beginning of feminism in India, according to Jasbir Jain?
6. What does Atwood refer to as 'metaphor' in the poem "Spelling"?
7. Who is the author of *A Literature of Their Own*?
8. How does Molly address Leopold in short in *Molly and James*?
9. What does Moore refer to as fiddle in the poem "Poetry"?
10. Who is the author of the book *The Feminine Mystique*?

(1 x 10 = 10)**PART B****Answer any 8 (2 marks each)**

11. How was Nayantara Sahgal's work different from her early contemporaries?
12. Who is Matsyaganddhi in M.Sajitha's one-act play *Matsyaganddhi*?
13. What does it mean by 'decaying of sea' in M.Sajitha's one-act play *Matsyaganddhi*?
14. Why does Elaine Showalter say that feminist critique is essentially political?
15. What does Moore mean by the usage 'imaginary gardens with real toads' in *Poetry*?
16. What is the significance of the ivory needle in "Aunt Jennifer's Tigers"?
17. Explain the relevance of the title "Spelling".
18. Mechanics of power in "Hangwoman."
19. Consider Kamala Das as a confessional poet?
20. Comment on the metaphor of the noose as an act of resistance in "Hangwoman."

(2 x 8 = 16)**PART C****Answer any 5 (5 marks each)**

21. What is Moore's expectation of a poet?
22. How does Sheila Walsh foreground the character Molly as a prototype of modern women in *Molly and James*?
23. Consider the poem "I am not that Woman" as a passionate assertion of the identity of woman.
24. What, according to Elaine Showalter are the tasks of feminist critics?

25. Comment on the the negotiation of identity in the novel "Hangwoman."
26. What is the significance of the changing scenes in the one-act play *Matsyagandhi*?
27. How does Sylvia Plath connect the personal experience of suffering with that of the Nazi holocaust?

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. Comment on the portrayal of the oppressed woman who escapes into an alternative world of embroidery and sewing in the poem "Aunt Jennifer's Tigers".
29. Critically examine Showalter's contribution towards constructing a women's literary history.
30. Evaluate Chetana's evolved femininity in "Hangwoman."
31. Write the Character sketch of James and Molly in *Molly and James*?

(12 x 2 = 24)