

B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2025**SEMESTER 4 : ENGLISH (CORE COURSE)****COURSE : 19U4CRENG5 : READING POETRY***(For Regular 2023 Admission and Improvement / Supplementary 2022/ 2021/2020/2019 Admissions)*

Time : Three Hours

Max. Marks: 75

PART A**I. Attempt the following questions in a word or a sentence.**

1. What is a Stave?
2. What is Synecdoche?
3. Explain the following lines:-And men turned fishes/And things stopped to grow.
4. Illustrate what trochee is.
5. What does the counting of the swans signify in 'The Wild Swans at Coole'?
6. The poem says a child is a "Mighty prophet", what does a child foretell?
7. What is a Sestina?
8. How is the winter evening characterised in "Preludes"?
9. "Death is not quite the enemy it was. It is a kind of watching." Explain.
10. "Look on my works ye mighty and despair." What does this line from "Ozymandias" mean?
(1 x 10 = 10)

PART B**II. Answer any eight of the following questions, each in two or three sentences.**

11. What are the characteristics of a Spenserian sonnet?
12. Explain Full rhyme.
13. Describe the daily routine of the father in 'Father Returning Home'.
14. Use of the technique of dream sequence in 'I'm Getting Old Now'
15. Comment on sonnet 146 as an internal monologue.
16. Explain the simile used in the poem for the tasks of mending the wall?
17. What were the lover's attitudes towards the sun at the beginning and the end of the poem 'The Sunne Rising'? Why does the attitude change?
18. What happened to the duchess in Browning's "My Last Duchess"?
19. What is a Metrical tale?
20. Illustrate allusion.

(2 x 8 = 16)**PART C****III. Answer any five of the following, each in fifty words.**

21. How is symbolism used in W. B. Yeats's "The Wild Swans at Coole"?
22. Comment on the significance of the title 'I'm Getting Old Now'.
23. In first two stanzas of "Ode: On Intimations of Immortality," what is the main conflict the speaker faces?

24. Explain the metaphor used Shakespeare's poem to represent soul.
 25. Explain the extract "Then sing, ye Birds, sing, sing a joyous song! And let the young Lambs bound As to the tabor's sound!"
 26. Examine the characteristics of poetry.
 27. Discuss the themes of memory and love in "Tonight I Can Write."
- (5 x 5 = 25)**

PART D

IV. **Answer any two, in not less than 300 words.**

28. How does Wordsworth's Intimations explore the question of human suffering and/or the speaker's experience of suffering?
 29. Content and form are perfectly fused in the poem 'The Mystic Drum'. Discuss.
 30. In what way does "Preludes" by T.S. Eliot critique society's lack of values and rootlessness?
 31. Write an essay on figures of speech.
- (12 x 2 = 24)**