

B. A. /B. Sc. DEGREE END SEMESTER EXAMINATION - MARCH 2025**SEMESTER 4 : SANSKRIT (ADDITIONAL LANGUAGE)****COURSE : 19U4CCSAN4A : HISTORICAL SURVEY OF SANSKRIT LITERATURE AND KERALA CULTURE***(For Regular 2023 Admission and Improvement/Supplementary 2022/2021/2020/2019 Admissions)*

Time : Three Hours

Max. Marks: 75

PART A**Answer All (1 mark each)**

1. Which sage authored Shatpata?
2. Which is the grammatical book written by Narayana Bhattathiri?
3. Which is the smallest Mahakavya?
4. How many Kandas in Ramayana?
5. Who wrote commentary on Upanishads, Bhagavad gita and Brahmasutra?
6. In which play the sentiment of Karuna Rasa dominates?
7. Who is the author of Kumarasambavam?
8. How many dashakas in Narayaneeyam?
9. Who is the author of Raghuvamsha?
10. In Which Parva Bhagavad Gita is included?

(1 x 10 = 10)**PART B****Answer any 8 (2 marks each)**

11. Who is Vasanthasena?
12. Which philosophy was followed by Sankaracharya?
13. Which work gives a beautiful picture to Parashurama?
14. Name the dramas of Kalidasa.
15. Which is the main sentiment (Rasa) in Venisamhara?
16. Who are the parents of Sreeharsha?
17. Write the name of Parvas of Mahabharata.
18. Whose instruction of Mahakavya has been applied by Magha in his work?
19. Which sloka is famous for Bharavi's Arthagourava?
20. Who was Urvashi?

(2 x 8 = 16)**PART C****Answer any 5 (5 marks each)**

21. P.K.Narayana Pillai.
22. Discuss the authorship of Mahabharata.
23. Write short note on Kumarasambava.
24. Write a short note on Ashcharyachudamani.
25. Explain the second stage development of Mahabharata.
26. Write a short note on Subhadradhananjayam.
27. A.R.Rajaraja Varma.

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. Discuss the influence of Sanskrit scholars on Kerala renaissance.
29. Explain the contribution of Kalidasa to dramatic literature.
30. Explain subject matter of Mahabharata.
31. Discuss the role of Kalidasa in Sanskrit literature based on his Mahakavyas.

(12 x 2 = 24)