

M. A. DEGREE END SEMESTER EXAMINATION- MARCH 2025**SEMESTER 4 : JOURNALISM AND MASS COMMUNICATION****COURSE : 21P4MCJT13 ; FILM STUDIES***(For Regular - 2023 Admission and Supplementary 2022/2021 Admissions)*

Duration : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

1. Ritwik Gatak (A)
 2. Eye line match (A)
 3. Epilogue (A)
 4. WCC (A)
 5. What is Auteur theory ? (A)
 6. Political Satire (A)
 7. Doppler's effect (A)
 8. German Expressionism. (A)
 9. Metaphors (A)
 10. Jean-Luc Godard (An)
- (1 x 8 = 8)**

PART B**Answer any 6 questions****Weights: 2**

11. What are the key elements of a well - structured Film review. (A)
 12. Explain the certifications by CBFC. (A)
 13. Elucidate the elements of filmography in Elippathayam. (A)
 14. Differentiate between track and zoom. (A)
 15. Write on science fiction films. (A)
 16. Explain about different film genres. (A)
 17. What is the importance of cuts in films? (A)
 18. What is shot timing? (A)
- (2 x 6 = 12)**

PART C**Answer any 2 questions****Weights: 5**

19. Write on Satyajit Ray and the Indian New Wave Cinema. (A)
 20. Explain the key characteristics of different Film movements, along with notable examples . (A)
 21. What are the contemporary trends in Malayalam Cinema? (A)
 22. Choose a film with distinctive visuals and analyse how its aesthetic contribute to narrative, themes or emotional impact. (A)
- (5 x 2 = 10)**

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
----	----------------------------	----	-----------	-----------

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;